Sotheby, Wilk.n & Hodge (Priced, Named) 1911

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

T6 4

CATALOGUE

OF

COINS AND MEDALS

Days of Sale.

First Day...	Monday,	6th February.	Lots 1 to 122
Second Day.	Tuesday,	7th February.	Lots 123 to 275
Third Day .	Wednesday,	8th February.	Lots 276 to 387

1911.

CATALOGUE

OF

COINS AND MEDALS

INCLUDING THE COLLECTIONS OF

A GENTLEMAN IN THE NORTH,

AND OF THE LATE

C. COVE JONES, ESQ.

of Loxley, Warwick,

AND OTHER PROPERTIES

COMPRISING

GREEK COINS IN GOLD, SILVER AND BRONZE;
ROMAN AUREI IN THE FINEST PRESERVATION;
ROMAN DENARII AND BRONZE COINS;
ANCIENT BRITISH COINS, ANGLO-SAXON COINS,
ENGLISH HAMMERED AND MILLED COINS
IN GOLD AND SILVER,
PROOF & PATTERN COINS, TOKENS OF THE XVII–XIX CENTURIES,
FOREIGN COINS IN ALL METALS,
ENGLISH AND FOREIGN MEDALS,
COIN CABINETS,
NUMISMATIC BOOKS,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 6th of FEBRUARY, 1911, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

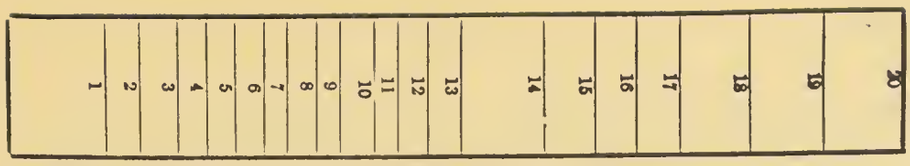
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Scale of Sizes. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

LOT			
Buckler. 1	*Gold.* Augustus Aureus, *rev.* Horseman riding to right; behind, Roman eagle between two standards, struck in Spain, *circa* B.C. 8, *rare type but not fine* 1	2	. .
Langton 2	George III, Garter Half Guinea, 1809; Quarter Guineas (2) of George I and III, 1718, 1762; Seven-Shilling Pieces (2) of George III (*one holed*); Napoleon III, Five-Franc Pieces (2), 1854, 1860, *the former date of small module with plain edge* 7	2	10 .
Daniels 3	Medal of St. Patrick's Friendly Brothers in Cork, Shield of arms with greyhound crest, and dolphin supporters (*with loop*); and in *silver*, James II, Shilling, 1685; a few Maundy Coins (7), and others 16	2	2 .
Spink 4	*Silver, &c.* Caulonia (Bruttii), Stater of the Achaean standard (*circa* B.C. 480-388), KAVA *retrograde*, Stag with branch in front; Naxus (Siciliæ), Drachm of Attic standard (*circa* B.C. 415-403), Head of bearded Dionysos, *rev.* Seated figure of Silenos; Syracuse, 2-Litrae Piece, janiform head, *rev.* Free horse; 1½-Litrae, Head of Arethusa, *rev.* Forepart of pegasos; Thurium, Didrachms (2), *one of fine style, in fine state although oxidated, and rare*; Sybaris, Sixth of Stater, incuse type, &c. 12	1	16 .
—do— 5	*Electrum.* Syracuse, 100-Litrae Piece (*circa* B.C. 345-317), ΣΥΡΑΚΟΣΙΩΝ, Head of Apollo to left; *rev.* ΣΩΤΕΙΡΑ, Head of Artemis to right, *wt.* 103 *grs., extremely rare, but has been very badly treated*; and a 25-Litrae Piece, Head of Apollo, *rev.* Lyre, *in fair state* 2	1	14 .
—do— 6	*Silver, &c.* Roman Consular and Imperial Denarii of various families and rulers, including some Quinarii, *many forgeries, some in lead* 73	1	12 .

11 · 14 ·

7 Scotland, James VI, Rider, *m. m.* quatrefoil, *obv.* IACOBVS. 6. D. G. R. SCOTORVM., Equestrian figure in armour to right; in the exergue, 1593; *rev.* SPERO MELIORA, Crowned shield (*Burns* 953), *fine and uncommon* 1

8 Commonwealth, Pattern Farthing, ¼ OVNCE. OF. FINE. PEWTR., shield with cross fourchée, T. K. above; *rev.* FOR NECESSARY CHANGE, shield with Irish harp over a sun, &c., *rare* 1

9 George II, Bombay, Double Pice, dated 1743, *lead* (*a date not in Atkins*), *rare and fine* 1

10 George III, Pattern One-third Guinea, Lion on crown, 1776, *very fine and rare* 1

10A *Silver*, &c. Corinthian Didrachm of Leucas in Acarnania; George III, Three-Shilling Bank Token, 1811; Robert III, Edinburgh Groat; Russian Rubal of the Czarina Anne, 1733; Jetton, *temp.* Queen Elizabeth, on the Defeat of the Spanish Armada, 1588, HOMO. PROPONIT, &c. (*Med. Ill.* I, $\frac{147}{116}$); and various *copper* Coins and Tokens (17); *the Armada jetton scarce*

10B Punniar *bronze* Star, 1843, with *silver* centre (Lieut. T. Blagge? 58th Regt. Native Infantry), *very fine*; *the name being uncertain, owing to an error of the engraver, the lot will be sold not subject to return*

BOOKS.

11 Ruding (Rev. Rogers) Annals of the Coinage of Britain and its Dependencies, second edition, in 5 vol. *demy* 8*vo*, and a separate volume (*demy* 4*to*) of Plates, *calf*, 1819 6

12 Cohen (Henri) Description historique des Monnaies frappées sous l'Empire Romain, 6 vol. (*vol. I wanting*), *medium* 8*vo*, *cloth*, *plates*, *t. e. g.* 1859 6

13 Stevenson (Seth William, F.S.A.) Dictionary of Roman Coins, Republican and Imperial, 1 vol. *medium* 8*vo*, *cloth*, *numerous woodcuts*, 1889—Mead (Richard, M.D.) Museum Meadianum sive Catalogus Nummorum veteris aevi Monumentorum ac Gemmarum, 1 vol. *crown* 8*vo*, *calf*, 1755 2

14 Hazlitt (W. Carew) The Coin Collector, *demy* 8*vo*, *cloth*, 12 *plates*, 1896; and by same author, Coinage of the European Continent, with an Introduction and Catalogues of Mints, Denominations and Rulers, &c., *demy* 8*vo*, *cloth*, 250 *illustrations*, 1893—Lane-Poole (Stanley) Coins and Medals, their place in History and Art, *demy* 8*vo*, *cloth*, *woodcuts*, 1894—Head (Barclay V.) Guide to the Principal Gold and Silver Coins of the Ancients, from *circa* B.C. 700 to A.D. 1, *demy* 8*vo*, *cloth*, 70 *autotype plates*, 1881 4

Garbutt 15 Batty (D. T.) Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles and Colonies, 4 vol. *medium* 8*vo*, *cloth*, *numerous illustrations of rare and unpublished coins*, 1868 4 — 5 .

James 16 Atkins (James) The Coins and Tokens of the Possessions and Colonies of the British Empire, *demy* 8*vo*, *cloth*, *numerous woodcuts*, 1889; and by same author, The Tradesmen's Tokens of the Eighteenth Century, *uniform in size and binding*, *no illustrations*, 1892 2 — 1 4 .

—do— 17 Boyne (William) Tokens issued in the Seventeenth Century in England, Wales and Ireland, *demy* 8*vo*, *cloth*, 42 *plates of tokens*, 1858—Burn (Jacob Henry) The Beaufoy Cabinet of London Tradesmen's Tokens, *demy* 8*vo*, *cloth*, *engraving of H. B. H. Beaufoy*, 1855—Akerman (John Yonge) Numismatic Manual, *with* 17 *plates of coin types*, *demy* 8*vo*, *half calf*, 1840; and by same author, Coins of the Romans relating to Britain, *demy* 8*vo*, *cloth*, 7 *plates*, 1844 2 — 14 .

Balduin 18 Crosby (Sylvester S.) The Early Coins of America and the Laws governing their issue, *royal* 4*to*, *half russia*, 12 *plates*, *Boston*, 1875—Vertue (George) Simon's Medals, Coins and Great Seals of Charles I, Commonwealth, Oliver Cromwell and Charles II, *royal* 4*to*, 38 *plates*, 1753 2 — 1 16 .

Spink 19 Wingate's Handbook of the Coinage of Scotland, 1878—Médailles du Roi Louis XIV, *plates*, *without letterpress*—Leçons Élémentaires de Numismatique Romaine, 1828—Evans' History of the United States Mint and American Coinage, *with plates*, 1887—Manual of English, Scotch and Irish Coins—Lord Avebury's Short History of Coins and Currency, 125 *illustrations*, 1902—Rev. R. Walsh's Essay on Ancient Coins, Medals and Gems, second edition, 1828—La Science des Médailles Antiques et Modernes, vol. I, 1715—Maberley Phillips' Token Money of the Bank of England, 1797-1816, *boards*, 1900—Trattle's Sale Catalogue of Coins and Medals, *priced*, 1832 9 — 6

Doyle 20 Patin's Roman Family Coins, 1663—Green's Numismatic Atlas of Graecian History, 1829—Cooke's Medallic History, 2 vol. *demy* 4*to*, 1781—Vaillant's Numismata Graeca, &c., 1700 5 — 6 .

Clements 21 Lindsay's View of the Coinage of Scotland, *demy* 4*to*, *boards*, 1845; Simon's Essay on Irish Coins, *with Snelling's Supplement and additional plate*, *demy* 4*to*, *boards*, 1810—Noel Humphreys' Coinage of the British Empire, 1863; and by same author, Ancient Coins and Medals, 1850 4 — 5 .

Mann 22 Akerman's Roman Coins, 2 vol. *medium* 8*vo*, *boards*, *numerous plates*, 1834 — Complete Set of Sale Catalogues (*partly priced*) of the famous Murdoch Collection of Early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic and Colonial Coins, British Commemorative Medals, &c., *unbound*, *with copious plates*, 1903-4—Other Sale Catalogues (*some priced*) of the Leslie-Ellis, Manley Foster, Moon, Benson, White-King, Clarkson, Comte de Viry and other Collections (10)—Madden's Christian Emblems, 4 parts, *reprinted from the Numismatic Chronicle*, N. S. XVII, *pp.* 11-56 17 — 14

—do— 22a Sale Catalogues. — 6

32 . 11 .

COINS AND MEDALS
the Property of a Gentleman in the North.

GREEK COINS.

1 23 Neapolis, *Campania*; Didrachms (2); similar Coins of Thurium and Corinth (8); a *Drachm* of Massilia, and *Obols*, &c. (13) of Tarentum 25 Doyle

14 24 Macedonia: Alexander the Great, *Tetradrachms* (5) and *Drachm*, with adjuncts crescent and KA (*mon.*), ivy-leaf, monogram in wreath and MI, plough or Phoenician inscription. *Tetrobols* of Alexander I, Demetrius Poliorketes (*rare*), and Philip II 9 Shepherd

11 25 Alexander the Great; *Tetradrachms* (4), one with title of ΒΑΣΙΛΕΩΣ, and *Drachms* (3). And a *Tetradrachm* of Philip III of similar types 8 Baldwin

13 26 Alexander the Great: *Tetradrachms* (3), two of late wide spread fabric, and *Drachms* (3). *Tetradrachms* (2) and *Tetrobol* of Macedonia under Roman rule; with Artemis head and *rev.* ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, Club in wreath, or *obv.* Head of Alexander the Great, and *rev.* AESILLAS Q and Quaestor's insignia, *the last pieces uncommon* 9 Lenarde

11 27 Alexander III; *Tetradrachms* (3) and *Drachms* (4). Macedonia: *Tetradrachm* with name of Æsillas; others of Thasos (4) 12 Shepherd

15 28 A similar lot (*one false*) 13 Sharp

15 29 Alexander the Great; *Tetradrachms* (10, including two of posthumous issue), and *Drachms* (5), *some fine* 15 Baldwin

1 16 30 Lamia; *Hemidrachm* and *Obol*, the former reading ΜΑΛΙΕΩΝ. Larissa; *Drachm*, *obv.* Man and bull, *rev.* ΛΑΡΙΣΑΙ, Horse; *another* with Nymph's head to front, *rev.* Horse, and *Hemidrachm* (?) and *Obol* of similar types. Opous, *Hemidrachm*, and *Obols* (2) reading ΛΟΚΡΩΝ, ΛΟΚΡ or ΟΠΟΝ. Miletos; early *Obol*, with *rev.* Stellate flower in ineuse, *mostly very uncommon* 10 Doyle

2 16 31 Knossus, *Drachm* with head of Hera to left; *rev.* ΚΝΩΣΙ, AP, Labyrinth (*rare*). Korinthos: Æ *Staters* (3) with adjunets cuirass, eagle or ivy-leaf; others (2) struck at Leukas and Anaktorion; *Hemidrachms*, &c. (9) of varied date. Kranioi, *Trihemiobol* with TPI. Kyrene, *Drachms* (2), *some uncommon* 18 Oman

Doyle 32 Delphoi, *Diobol.* Egypt; *Tetradrachm* of uncertain Ptolemy. Epirus; Federal *Drachm. Obols* of Erehomenos and Eretria. Erythrai; *Drachm*, Man and horse to left, a fly above; *rev.* Rose in square (*a rare variety*). Histaia, *Tetrobols* (4). Istros, *Drachm.* Karthage, *Hemidrachm.* Korkyra, Æ *Staters* (2, one with ΔΥΡ). Kos, *Hemidrachms* (2), one of early type, with Head of Herakles and *rev.* Crab 17 — 1 5

Jenardent 33 Boiotia: with Shield and cantharus, and later *Drachms* (2) with Head of Poseidon, and *rev.* ΒΟΙΩΤΩΝ, Nike Stephanoros to left. Byzantion: *Drachm*; Bull on dolphin, and *rev.* Mill-sail incuse. Chalkis: *Drachms* (2), *obv.* Head of Hera, *rev.* ΧΑΛ, Eagle and serpent. Chios: early *Drachms* (2) with Sphinx and amphora, *fine* 8 — 1 8

Baldwin 34 Tanagra, *Obol*, Buekler and half-horse. Thasos; early *Stater* and *Drachm*, with Satyr and nymph; *Obols* (3) with Satyr kneeling, and *rev.* Amphora. Thessaly; Federal *Drachm*, with *rev.* ΘΕΣΣΑΛΩΝ, Thessalian Athena to right. Trikka; Hemidrachms (2), Man and forepart of bull, *rev.* ΤΡΙΚΚΑΙΩΝ, Forepart of horse. Tyros: *Tetradrachm* and *Didrachm*; Head of Tyrian Herakles, *rev.* ΤΥΡΟΥ ΙΕΡΑΣ, &e., Eagle on rudder, *some rather rare* 11 — 1 6

—do— 35 Athens: *Tetradrachms* (3), one of early dumpy fabric with small owl, another of fine archaic style, and one with names (ΚΤΗ-ΣΙ-ΕΝ, ΕΥΜ); *Drachms* (2), one archaistic; *Tetrobol*, *Triobols* and smaller pieces (12), *mostly very well preserved* 17 — 2 5

—do— 36 Athens: a similar lot; *Tetradrachms* (4) and smaller pieces (12); the late Tetradrachm with names of ΕΠΙ-ΓΕΝΗ-ΣΩΣΑΝ-ΔΡΟΣ, ΛΕΟΝ-ΤΟΜΗ, *mostly well preserved* 16 — 1 10

—do— 37 Athens: *Tetradrachms* (5, *one doubtful*). *Drachms* (2) and smaller divisions (15) of varied style and period, *some fine* 20 — 11

Jenardent 38 Athens; a similar lot 20 — 1 1

—do— 39 Aigina: Æ *Staters* (2), *Drachm*, *Triobols* and smaller pieces (9), with and without shell markings, some with early type of incuse on reverse, *an interesting lot, mostly fine* 12 — 2 2

Sadd 40 *Drachms* of Apollonia (Illyr.) 2, and Aradus. Smaller Coins of the Aehaean League (5), Aitolia, Akanthos, Argos (4), Arkadian League (5, one of early date), *some well preserved and uncommon* 19 — 1 6

54.16.

1	·	·	41	*Drachms* and smaller divisions of Larissa, Chalkis, Sicyon, the Achæan League, &c. 32
1	·	·	42	A similar lot 32
	16	·	43	Cistophorus of Pergamos ; Didrachms of Rhodes (2), Drachm of Aradus ; and Tetradrachms (9) of the Ptolemaic Kings of Egypt 13
1	10	·	44	Pergamon : *Tetradrachm, obv.* Head of Philetairos ; *rev.* **ΦΙΛΕΤΑΙΡΟΥ**, Pallas seated to left crowning name, in field grapes, **A**, and bow, *well preserved and uncommon. Cistophori* of Pergamon (2), with *cista mystica*, and quiver between knotted serpents. Persia ; *Æ Siglos.* Pharsalos : *Hemidrachm ; rev.* **ΦΑΡΣ** and horse's head. Phlios : *Hemidrachm*, with bull and **Φ** in ivy-wreath. Phokis : *obv.* Bull's head facing, *rev.* **ΦΟΚΙ**, Female head to right, *several uncommon* 7
1	2	·	45	Rhodos, *Didrachm* and *Obols* (3), with head of Helios and *rev.* Rose. Selge : *Æ Stater ; obv.* Two wrestlers, fulmen between ; *rev.* **ΣΕΛΓΕΩΝ**, Slinger to right, club and triquetra in field. Sikyon ; *Æ Staters* (2), Chimaera, *rev.* Dove in wreath ; *Triobols* and *Obols*, &c. (9), with Chimaera and dove, Dove and large **Σ**, Dove on each side, or Apollo head and dove, *some uncommon* 16
	11	·	46	Syria : *Tetradrachms* of Antiochos VII, *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ**, Pallas Nikephoros to left, or Philippos, *rev.* **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ**, &c., Zeus seated to left. Thasos : *Tetradrachms* (4), with head of Dionysos and *rev.* Herakles holding bow (*two of very barbarous style*), *two fine* 6
1	2	·	47	*Tetradrachms, Drachms, &c.*, of Parthian, Sassanian and Syrian Dynasts ; Imperial Roman Æ of Ephesus, Antioch and Caesarea ; &c., *some uncommon* 26
2	2	·	48	Bronze Coins of the Achaean League (*rare*), Aigina, Aitolia (2), Amphipolis, Apamea, Apollonia (Illy.), Arkadian League (3), Athens (14), Boiotia (3), Chalkis (2), Eleusis (2), Erythrai, Euboia, Korinthos (2), Lakonia (3), Larissa and Makedonia, *mostly fine or very fine* 40
2	18	·	49	Bronze Coins of Maronea (3), Megara (2), Messenia (2), Miletos, Pellene, Pergamon, Pheneos (2), Philippoi, Pheneos (2), Rhodos, Salamis, Samos, Sikyon (5), Smyrna, Tarsos, Thessalia (2), &c. Regal Bronze of Macedonia, Egypt, Syria, and Karthage, *mostly fine or very fine, some very large pieces included* 76

66-17.

Doyle 50 A parcel of about Two hundred and fifty Autonomous and Imperial Greek *bronze* Coins; about Sixty Imperial Æ of Alexandria included, *many fine* *a parcel* 2 18

Fenardent 51 False *N* Coins of Metapontum, Lysimachus, Cyzicus, Lesbos and Parthia, *weight* 34 *dwts.* 5 3 5

ROMAN COINS.

Mann 52 GOLD. Augustus: *Aureus*; *rev.* IMP. XII, Bull to right. Constantinus Pogonatus with Heraclius and Tiberius; *Solidus*; *rev.* Figures of the two young Emperors standing beside long cross, *both well preserved* 2 2 9

Baldwin 53 *Solidi* of Gratianus (*rev.* VICTORIA. AVGG; TR. OB. C.) and Valentinianus (*rev.* RESTITVTOR. REIPVBLICAE.) 2 1 4

Fenardent 54 Similar Coins of Valentinianus, and Focas (2) 3 1 13

—do— 55 Others of Focas, and of Heraclius with Herac. Constantine And a *cupped Solidus* of John Zimisces 3 1 12

Oman 56 Consular Denarii of the Antonia, Calpurnia, Cipia, Cordia, Cornelia, Crepusia, Julia, Junia, Plancia, Plautia, Scribonia, Servileia, Thoria, and other families, *some fine* 25 14

Sharp 57 Imperial Roman Denarii of varied period, *a few fine* 28 1 5

—do— 58 A similar lot; two Quinarii included 29 1 8

—do— 59 Consular (21) and Imperial Denarii (37), *some fine, a few false pieces included* 58 1 11

Ringrose 60 A parcel of Thirty-one Roman Denarii and one hundred Large, Middle and Small Æ; *all found on the site of the Roman station of Coventina near Newcastle-on-Tyne* *a parcel* 2 15

Walla 61 A parcel of Seventeen *Æs Gravae*, of varied period and standard; and Twenty-six Imperial large *bronze* Coins, *some of the early pieces with family names, several in fair preservation* 43 2

Oman 62 A similar lot 42 1 11

Fenardent. 63 Large Æ of Julius Caesar (*false*), Julius and Octavius (*Lyons*), Livia, struck by Tiberius, Augustus (2), one restored by Titus, Agrippina, Nero, Titus (2), Domitianus (2), Trajanus (4), including *rev.* types of Temple and Trajan's column, Hadrianus (6), including types of FORTVNAE. REDVCI and TELLVS. STABIL, Sabina (2), and Ælius, *some in fair condition* 24 1 1

Sharp 64 Large Æ of Antoninus Pius (8, *varied*), Faustina senr., M. Aurelius (4), Faustina junr., L. Verus, Lucilla (2), Commodus (3), Crispina, Sev. Alexander, Julia Mamaea, Gordianus III (3), Philippus, and Otacilia, *some rather fine* 28 1

93. 3.

	18	·	65	Middle Æ of Augustus (3), Livia, Agrippa, Claudius (3), Nero (2), Galba, Vespasianus (2), Titus (2), Domitianus (6), Nerva, Trajanus (13), including AQVA TRAIANA and two with buildings; varied Colonial and other Æ (13), *some well preserved* 48	Sharp
1	2	·	66	Middle Æ of Hadrianus (12), including AEGYPTVS, AFRICA, HISPANIA, NILVS and MAVRETANIA, Sabina, Ant. Pius (7), Faustina senr. (5), M. Aurelius (5), Faustina junr., L. Verus (2), Lucilla (2), Commodus, Elagabalus, Caracalla (3), Sev. Alexander (3), J. Mamaea, Philip and Maximinus, *some rather fine* 46	—do—
	18	·	67	A parcel of Ninety Imperial Roman Æ of middle size, *many in good state* *a parcel*	Fenarde
2	12	·	68	A large parcel of about Two hundred similar Æ Coins of smaller size; a number of Byzantine Æ of varied size included, *a good lot* *a parcel*	Clement
	14	·	69	A parcel of Four hundred and fifteen small Æ Coins of Tetricus and Victorinus, *all found in a hoard at Walbottle* *a parcel*	Langton

ENGLISH COINS.

1	10	·	70	GOLD. Edward III: *Noble*; EDWARD · DEI · GRA, English, French and Irish titles; pellet each side of lis at top of cross on *rev.*; and *Quarter Noble* of ordinary types and with lis in centre of *rev.*, *both rather fine* 2	Fenarde
1	10	·	71	Edward III: *Noble*; similar to coin in last lot, but with lis over lion in second quarter; *Quarter Noble*, with pellets between cross in centre of *rev.* and in spandrils on both sides 2	Daniel
2	5	·	72	*Nobles* (2) of Edward III and Richard II (*Calais*); and Quarter Noble of Edward III; with annulets in centre and on points of arches; *none fine* 3	Fenarde
1	13	·	73	James I: Unite; *m. m.* castle; and an Angel (*broken*) with *m. m.* cinquefoil 2	—do—
2	·	·	74	James I: *Laurel*; *m. m.* lis; Quarter Laurels (3) with *m. m.* lis, trefoil or thistlehead 4	—do—
1	11	·	75	James II: Scotch Unites (2) with *m. m.* thistlehead and FACIAM · EOS legend; *one false, the other fine* 2	Mann
3	·	·	76	Charles I: Unite; Tower-mint; *m. m.* crown. Commonwealth, *Broad*, *m. m.* sun, 1653; *both fine* 2	Baldwin
4	2	·	77	*Guineas* of Charles II, 1678; James II (2), 1685 and 1686; and William III, 1700; *none fine* 4	Fenard

116. 18.

Weight 78 George I: *Guinea*, 1722; Half Guinea, 1722; Quarter Guinea, 1718. George III: "Spade" Guinea, 1795; Half Spade, 1797; Half Guinea, 1802; Quarter Guineas (2), 1762; *the Spade pieces very fine* 8 — 5 2 6

Daniels 79 George IV: *Two-pound Pieces* (2), 1823. Victoria: Sovereign of the Govt. Assay Office, Adelaide, 1852; *all slightly rare* 3 — 5 11 ·

Mann 80 SILVER, &C. *Stycae* of Ethelred, Eanred and Archbishop Vigmund; *mostly fine* 21 — 1 11 ·

—do— 81 Cunnetti: *Pence* (2); one reading CVN – ИETT; the other, CVN – NET – TI. And *Penny* of Æthelred II; *rev.* LEOFSTAN MO LVND, Divine hand between A and ω 3 — 1 4 ·

—do— 82 Henry I: Pennies (2) (*Hkns.* 255); ES . . . . N; . . LEFNE . ON . . . . Stephen: *Penny* (*Hkns.* 270). Henry II: Tealby Type Pennies (3) 6 — 1 2 ·

Tenardent 83 Henry II-III: Short Cross Pennies (4); Long Cross (6). Edward I-III; Penee (29) and Halfpenny; of varied types and mintage; *many fine* 38 — 1 · ·

Sadd 84 Edward III: Groats (2), Half Groats (3). Henry VI: *Groat* and Penee (2); Edward IV: Half Groat, *London*. Henry VII: Groat, Half Groat and Penny. Henry VIII: Groats (8), Half Groats (2) and Pence (2) of varied issues and mints; *some fine* 24 — 19 ·

—do— 85 Edward VI: Shilling and Sixpenees (3). Mary: Groats (3). Philip and Mary: Shillings (3), Sixpenees and Groats (3). Elizabeth: Milled Shilling and Sixpenees (4), Hammered Sixpenees (8) and Groat; *some fine* 28 — 1 14 ·

—do— 86 Elizabeth: Hammered Shillings (5), Sixpenees (17), Threepenees (9), Half Groats (4), Three-halfpenee and Penee (5) 41 — 14

Britton 87 Elizabeth: Hammered Shillings (4), Sixpenees (17), Threepences (10), Half Groats (5), Three-halfpenee (2) and Pence (6) 44 — 11 ·

Sharp 88 James I: Shillings (6), Sixpenees (6) and Half Groat. Charles I: Tower Half Crowns (4), Shilling and Twopenee. Newark Shilling, 1645. Commonwealth: Shillings (3) and Half Groat 24 — 19

Daniel 89 Oliver Cromwell: Crown, Half Crown and Shilling, by *Simon*, 1658; *a good set of these rare pieces; the crown an early impression, but slightly worn, the smaller coins very fine* 3 — 3 12 6

Baldwin 90 Charles II: Hammered Half Crown with value and inner borders, Groat, Threepence, Twopence and Penny, of same issue and Twopenee without borders. James II: Half Crown, 1687, Shilling, 1685, and Sixpence, 1686; *all fine, and the first coin rather rare* 9 — 16 ·

141 · 14 ·

1 1 .	91	Charles II: Hammered Shilling, Groat and smaller Coins (2); *milled* Crowns (4), 1668, '71 and '76; Half Crowns (2), 1670; *some rather fine*	10
1 12 .	92	James II: Crown, 1686, Half Crown, 1687. William and Mary: Crown, 1691; Half Crowns, 1689, 1693; Shillings, 1692, 1693. Sixpence, 1693; and a so-called "pattern" Farthing in Æ	9
1 17 .	93	William III: Crowns (3), 1695 (*very fine*) and 1696; Half Crowns (3), 1697, 1698 and 1700; Shillings (4), 1697, 1697 y, 1699 and 1700; Sixpences (2), 1696 and 1697; *some very fine*	12
2 2 .	94	George I: Crown, 1723 s. s. c; Half Crown, 1717; Shilling, 1723; and Pattern Farthing in Æ, 1718. George II: Crowns (2), 1746 LIMA; Shillings (2), 1758; Sixpences (4), 1757 and 1758	12
1 15 .	95	George III: Crown, 1819. George IV: Crown, 1821. Victoria: Crown, 1845; "Gothic" Crowns, 1847 (2); "Jubilee" Sixpences, 1887, called-in type (2); *all fine*	7
1 16 .	96	Charles II: Shillings (2), 1663, 1668; Sixpence, 1673. James II: Shilling, 1685. William and Mary: Half Crown, 1689; Sixpence, 1693. William III: Half Crown, 1698; Sixpence, 1696. Anne: Shillings (2), 1709, 1711. George III: Northumberland Shilling, 1763; Shillings (2) and Sixpences (2) of 1787; *all in very fine state*	15
2 6 .	97	Victoria: "Gothic" Crowns (2), 1847, *both in mint state*; "Jubilee" Sixpences of recalled type (6); Maundy and small Colonial (24)	32
2 . .	98	Maundy Monies, from Charles II to Victoria, a few small Colonial Æ and Fourpenny Pieces included	115
10 .	99	William the Lion; cut Halfpenny; Alexander III: Stirlings, varied (14); John Balliol; Stirling; David II: Groats (4); *Billon* Placks of Mary and James VI (5). And a Dublin Penny of John, and a "DOM" Halfpenny	27
2 6 .	100	James VI: Twenty-shilling Piece, 1582; Five-shilling Piece, 1599; Thistle Merks (2), 1602, 1604, Half Merk and Quarter, 1602. Charles I: Thirty-shilling Piece, with F below horse's near hind-foot. Charles II: $1\frac{1}{6}$-Dollars (2). William and Mary: Forty-shilling Piece, 1644; *mostly fine*	10
1 14 .	101	George I: Hanoverian Thaler, 1717. George III: Bank Tokens for 5, 3, $1\frac{1}{2}$ Shillings. Rupees (2), Half Rupee and Quarter of William IV and Victoria. Countermarked Shilling and	

160 . 13.

LOT 101—*continued.*

Sixpences (3) of George III and Victoria. Electrotype Copies of Commonwealth Crown and Simon's Petition Crown 14

Clements 102 English Hammered and Milled Currency (116), *in poor condition, weight over* 18 *ozs.* 2 8

Bruckfield 103 Madras: Double Rupee, overstruck on Spanish Dollar, and Half Pagoda, *both fine and uncommon* 2 13

Jenardeut 104 Two others, similar, *both fine and uncommon* 2 9

Bruckfield 105 Rupees (8), Half Rupees (3), and smaller denominations (16), Anglo-Hanoverian Thaler, and $\frac{1}{6}$ Thaler, Japanese Dollar, *mostly very fine* 30 16

Baldwin 106 Essequibo and Demerary: George III, One, Half and Quarter Guilders 1809. William IV, Quarter Guilder, 1816, Half Guilder 1832. Massachusetts: Pine-tree Shilling, 1652. Sierra Leone: 20 Cents 1795, 10 Cents 1805 8 14

Clements 107 Canada: 25, 20, 10 and 5 Cents of Victoria, *varied dates.* New Brunswick: 20 Cents. W. Indies: $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ Dollar of 1822. Ceylon, etc.: Rix Dollar 1821, Three-halfpenny Pieces of William and Victoria; "Fanam Token"; 20 Cents (Straits Sett.); Hong Kong: Dollar, Half, Twenty and Ten Cents (*varied dates*), *all fine* 17 10

Baldwin 108 XIX Century Æ Tokens of John Robertson of Newcastle (2/6, 1/-, 6d.) Alex. Kelty of Newcastle (1/-). Bewick Main (1/-), Rudston and Preston, Hull (1/6), Bristol and Wiltshire (6d.), *all in mint state* 7 1 10

—do— 109 Eighteen-penny Token of Peterborough; Shilling Tokens of Bradford, Bridlington Quay, Bridlington, Bristol, Derby, Doncaster, Fazeley, Leeds, Mansfield, Newark, Poole, Scarborough (2, *varied*), Shaftesbury, Stockton, Whitby, Yarmouth, York, and another with *obv.* "COMMERCIAL TOKEN. I.B.X.R. 1811"; Sixpenny Tokens of Bristol, Hampshire, Sheffield, York (2), and others with Britannia seated on cannon (2, *varied*), *several very fine* 28 2 6

—do— 110 Forgeries and Electrotypes (44) of Greek, Roman and other Coins (including imitations of the "Septim" Shilling and Groat). Continental and Oriental Æ (49), a few poor English included 93 1 14

Jenardeut 111 Æ Boundary Tickets of the Manor of Winlaton and Borough of Gateshead; uncertain Theatre and other Passes (3), and another of St. George's Spa. Similar Tickets in bronze, copper and lead (10) including one in composition 16 6 5

177.18.

BRONZE AND COPPER COINS AND TOKENS.

1 18 . 112 Harrington Tokens of Charles I (14). Charles II: Farthing, 1675. William and Mary: Halfpence (2), *in pewter* 1691, and *bronze* 1694. George II: Halfpence (2), 1729, *one a proof, the latter pieces uncommon and very fine* 19 Baldwin

1 3 . 113 *Copper* and *Bronze* Currency of Charles II, William and Mary, William III, George I (2), George II (5), George III (13, including three Twopenny Pieces), George IV (8), William IV (5), Victoria (20), Edward VII (3). Irish Æ from Elizabeth to George III (13) including a St. Patrick Halfpenny and Farthing, and Wood's Halfpenny of 1722, *many in mint state* 72 Daniel

3 . . 114 Carolina: Halfpenny, 1694; *obv.* Elephant to left; *rev.* GOD / PRESERVE / CAROLINA. AND / THE LORDS / PROPRIETORS / 1694, *in very fair condition and very rare* 1 Baldwin

14 115 Virginia: Sir Walter Ralcigh's Token, "*As soone as wee to bee begunne*," etc. N. America: "Rosa Americana" Twopence, 1723, Penny 1723, and Halfpenny 1723, *the first piece an old and probably contemporary casting; the Rosae in fair state only* 4 Bushfield

12 . 116 Canada: Montreal Bank-house Penny and Halfpenny; "Bas" Canada Penny and Halfpenny; Quebec Halfpenny; Bank of Up. Canada, St. George Penny and Halfpenny; Montreal "Bouquet" Sous (5); Upper Canada, Cutter and Plough Halfpenny; Victoria Cents (2). Magdalen Island: Penny. Prince Edward's Island: Halfpenny Token. New Brunswick: Penny and Halfpenny Token, and St. John's Token. Nova Scotia: Pence and Halfpence of George IV (4), and Victoria (3); Starr & Shannon's Token. Varied Æ, principally of India (47), *some uncommon* 75 Daniel

18 . 117 Isle of Man: Cast Penny, 1709; Derby Halfpenny 1733; Athol Penny 1758; Token 1831. George III: Penny and Half of 1786, Halfpenny of 1798 (*a proof*), Penny 1816. Victoria: Pence (2), Halfpenny and Farthing (*mint state*). Channel Islands: varied Æ (10). Gibraltar: Keeling's & Spittle's Tokens (6), *some fine* 29 — do —

1 4 . 118 Barbadoes: Penny 1788; Proof Æ Penny and Halfpence (2) of 1792. Plantations: *Pewter* of James II. Virginia: George III Cent, 1773. Sierra Leone: *Bronzed* Proofs of 20 and 1 Cent Pieces, 1791. Bombay: 10 and 5 Cash, 1791 (*bronzed proofs*); Madras $\frac{1}{4}$'s Rupee, 1794 (*proof*), *all very fine* 11 Bushfield

Daniels 119 Ceylon: Copper Dumps (3), $\frac{1}{12}$ Rupee, 1801, 1804, 1805. Bombay: Dumpy $\frac{1}{2}$ Pice with bale-mark and scales. Java: *Pewter* Doit, 1814. Dutch E. Indies: Dumpy Double Styver and Styver, *all uncommon* 7 — 12

Clements 120 A parcel of English, Irish, Scotch, Colonial and Foreign Æ Coins and Medals; a few Coin Weights, etc. added, *mostly worn* *a parcel* — 19

Clark 121 Seventeenth Century Tokens: Town Pieces of Andover, Bath, Biggleswort, Bridgewater, Bristol, Burlington, Cirencester, Coventry, Croyland, Dartmouth, Gloucester, Grantham, Ipswich, King's Cliffe, King's Lynn, Lowestoft, Lyme Regis, Minchead, Newbury, Norwich, Oxford, Peterborough, Romsey, St. Ives, Shaftsbury, Southampton, Taunton, Tetbury, Thornbury, Winchester and Yarmouth 58 — 2 10

Fenardent 122 A similar lot of Town Pieces of most of the places noted in previous lot; a few Irish Town and Private Tokens included — 1 17

£ 193. 5.

SECOND DAY'S SALE.

The Collection of a Gentleman in the North

—continued.

	LOT		
3 3 ·	123	Traders' Tokens of Ashford, Barnet, Cambridge, Cirencester, Coggeshall, Colchester, Croydon, Durham, Guildford, Hammersmith, Hinckley, Kirkby Moorside, London, Lowestoft, Monmouth, Queenborough, Reading, Saxmundham, Southwold, Stoke Newington, Stokesley, Taunton, Tottenham, Uxbridge, Witham and Woodbridge, *some fine*	46
3 · ·	124	Eighteenth Century Penny Tokens: Anglesea, 1790, with sparse wreath and acorn borders; Birmingham, Jacob's Token, 1798; Dundee, 1797; Fountains Abbey; Kempson's; Kirkaldy, Adam Smith, 1797; Malton, bust of Burke, 1798; Paisley, Abbey Church and interior, *all proofs or in proof condition and mostly rare*	7
4 12 ·	125	Others of Anglesea, no date, edge inscribed "*Edw. Hughes,*" &c. (*rare*); Dudley, Davy's Token with view of Priory; Fountains Abbey; Kempson's; Herefordshire Election Token, 1796, with exergual line; Macclesfield, Charles Roe, 1790; Paisley, Abbey Church and interior; York (Threepenny Token?), with views of Minster and Cliffords Tower, issued by Cattle, Harrison & Cattle, *all proofs or in proof condition and rare*	7
5 17 6	126	Anglesea, 1787, no border on *rev.*; Bath, Lambe's India House; Birmingham, Kempson's Token, 1796, with lion in cave, and Lutwyche's Token, with bust of "Birmingham Poet"; Bungay; Bury St. Edmunds (2), with bust of Cornwallis; Coventry, with inner and outer views of St. Michael's Church; Globe Pennies, with views of Bowes Castle, Gisborough Abbey and Sherborne Castle; Gloucester, St. Mary de Lode Church; Gosport, with FRENCH FOLLY IN BUILDING RAFTS; Ipswich (Conder's), with bust of Wolsey and Abbey Gate, *all in mint condition, several uncommon*	14

16 · 12 6

Daniels 127 Ipswich, Conder's Token with *rev.* Monogram, 1797; London (3, Hall's, Young's and CRESCIT IN IMMENSVM); Stafford, Morton's, 1801; Sunderland (2), 1796, 1797; Warwickshire, view of Kenilworth Castle; Westminster, Gardner's Election Token and British Penny with view of Westminster Bridge; Weybridge Mills, 1812; Wroxham, Marle Pit, Threepenny Token, and two others with varied busts of Romaine, *all in mint state and several rather rare* 14 — 3 . .

Baldwin 128 Halfpenny Tokens: Anglesey, 1791; Basingstoke Canal Token; Bath, Assoeiation Token; Cornwall, Copper Mine Token, 1791; Bridgwater, Holloway's (*gilt*); Coventry (3), with views of Free Sehool and Grey and White Friars Gates; Dundee, Croom's Token; Glasgow, Clyde Token, 1791, and Wm. Wallaee, 1797; Hornehureh, Edward IV Token; Leeds, Brownell's Token; London, "*C. Jbberson*"; Southampton, Sir Bevis; South Shields, Coal Trade Token; Willey, Foundry Token; Yarmouth, Boulter's Token, *all very fine proofs or in proof condition, some rare* 18 — 1 12 .

Daniels 129 Halfpenny Tokens: Anglesey, Appledore, Banbury, Bath (2, *varied*), Beecles, Birmingham (4, *varied*), Begfield, Blything, Bridgwater, Brighton, Bristol (2, *varied*), Bungay, Bury St. Edmunds, Cambridge, Chichester, Coalbrook Dale, Colehester, Coventry (2, *one with cross*), Cronebane, Deal, Devizes, Dover, Dublin, Dundee (3, *varied*), Edinburgh (3, *varied*), Emsworth, Haekney, Haverhill, Hoxne, Hull, Hythe, Ipswich (2, *varied*), and seven others, non-loeal, &c., *nearly all in mint state, some uncommon* — 2

Baldwin 130 Others of Inverness, Kent (2, *varied*), Laneaster, Leeds (2, *varied*), Litchfield (2, *varied*), Liverpool, London (9, *all varied*), Lowestoft, Maeelesfield, Montrose, Norwich (6, *varied*), Newent, Nottingham, Penrhyn, Petersfield, Roehdale (2, *varied*), Salisbury, Sandwieh, Sherborne, Sudbury, Tenterden, Wainfleet, Willey, York (4, *one in brass*), and nine non-loeal and other Pieees, *all in mint state, some uncommon* 58 — 4 . .

— do — 131 Others of Bedal (James Metealfe), Birmingham (Pye's), Bristol (Volunteer), Epping Forest (Shilling Token), North Shields, South Shields, Sheffield, Wearmouth (*rev.* Arms of Orchard), Till's Tokens of Slough and London (3, *one in white metal*); Bishop's Stortford, Halfpenny (*proof*), and Proof Farthings of Poole, Edinburgh and Perth 15 — 4 16 .

Lincoln 132 Spence's Political Halfpenny Tokens, *mostly in very fine state, several rare varieties included* 42 — 4 16 .

36 . 16 . 6

36.16.6

1 2 ·	133	Penny Tokens: Anglesey (3), Bath, Tullamore, Woodbridge, Perring's and Johnson (the Pugilists). Halfpenny Tokens, *varied* (70). Farthing Tokens, *varied* (24), *several fine* 103	Clemen
1 16 ·	134	Nineteenth Century Tokens in *bronze* and *copper*: Twopenny Pieces (2), Pence and smaller Pieces (78), including several Pieces issued for Colonial circulation, *many in mint state* 80	Baldwin

FOREIGN COINS.

1 17 ·	135	*Gold. Twenty-Franc Piece* of the Eridanian Republic, "*l'an* 9," *brilliant and rare* 1	Wright
3 2 6	136	Frederick of Prussia; "*Friedrich*," 1767. Maria I of Portugal, *Half Dobra*, 1788; and 1000-*Reis* of Joao V; *wt.* 353 *grs.* 3	Baldwin
3 8 ·	137	Spain Ferdinand VII and Isabella; *Double Ducat*, S between the busts and ∴ above. Louis, King of the Romans; *AV Chaise*; *rev.* Floreate cross in quatrefoil. John George I of Saxony, 1630; *Double Ducat* on the Centennial of Augsburg Confession; and two small *AV* Medalettes of Napoleon I and Fred. Wilhelm of Prussia, the last with *rev.* BELLE ALLIANCE, *all fine* 5	Hands
2 8 ·	138	Ferdinand and Isabella of Spain: *Double Ducat*, S in field of *obv.* Venice: *Zecchini* (2) of Alois Mocenigo and Ludo. Manin. Denmark: Ducat of 1792; *wt.* 265 *grs.* 4	Jenarden
2 8 ·	139	Brazil: 4000-Reis of Pedro I. Central America: Dobra-Escudo d'oro, 1828, and Half Escudo, 1825. Guatemala: 4-Reales of Pres. Cabrera, 1860; *wt.* 266 *grs.* 4	Wright
4 · ·	140	Indian Mohr; Turkish, Arabic and Indian *AV* of small denomination (15), and two small Portuguese *AV* of 400 Reales, *weight* 463 *grs.* 18	Langton
1 15 ·	141	Japanese Kobangs (3), of long oval shape with stamped designs, *weight* 426 *grs.* 3	Jenarden
5 17 6	142	Napoleon III: *gold* Medal of the Exhibition of Cattle at Poissy, 1862. And a XVI Century Medal, with fanciful portrait of Mithradates VI of Pontus; *rev.* Female seated before altar, *weight* 676 *grs.* 2	Wright
1 6 ·	143	Foreign *AR* Coins (37) of varied date, two early French *Deniers*, a *Testone* of Ludovico il Moro, of Milan; a Siege Piece of Cattaro (One-franc); Double Thaler of George V of Hanover, and several imitations of English Sterlings included 39	Baldwin
2 18 ·	144	United States: Dollars, 1795, 1800, Half Dollars, 1803, 1810, Dime, 1814; and a *pewter* Continental Currency Dollar, 1776, *all uncommon* 6	Wright

68.14.6

Baldwin 145 United States: *silver* Proof of P. P. P. Myddleton's Halfpenny Token for the British Settlement, Kentucky, 1796, *a brilliant and nicely toned specimen of this rare coin* 1 — 4 12 6

Daniels 146 United States: Half Dollar, 1822, *mint state*; Half Dimes, 1835 and 1838; Three Cents, 1851; Æ Cents, 1831, 1865 and 1880, "Nova Constellatio" Massachusetts, and Virginia Cents; Scotch and Colonial Æ (6), including a *pewter* Coin of James II; uncertain (Shilling Token?), with *obv.* Bust, *rev.* Captive Gallia; Æ casting of Tanner's Sixpence of Oliver Cromwell, *an interesting lot* 18 — 1 8 .

Baldwin 147 France, &c.: *Ecus* and *Five-franc Pieces* of Louis XV, 1726; Louis XVI, 1775 and 1792; Napoleon I (for Italy), 1808; Joseph Napoleon (Spain), 1809; *Two-franc Pieces* of Louis XVI, 1792, and Jerome Napoleon (Westphalia), 1811 7 — 13 .

Bourgey 148 Sweden: Salvator *Thaler* of Gustavus, 1542, and *Four Marks* of Charles IX, 1608, *both very fine and rare* 2 — 1 9 .

Baldwin 149 Russia: *Rouble* of Peter the Great, 1725. Brunswick, &c.: *Thalers* of Rudolf Aug. and Anth. Ulric, 1686, and George I of England, 1718. *Scudo* of Pope Benedict XIV, 1754. And a *gilt Half Guilder* of Saxony, 1624, with loop and ring attached 5 — 14

Garbutt 150 Sassanian Drachms (5), Arab Dirhems (15), Indian Æ of varied size (16), others of S. American States (19), *some fine* 55 — 11

Baldwin 151 A parcel of Italian and other imitations of Roman Coins; a few genuine Autonomous and Imperial Greek, Roman, Oriental, and other Æ included *a parcel* — 16

—do— 152 United States: "Washington" Tokens and Cents (4), Massachusetts Cent, Connecticut Cents (2), New Jersey Cent, "Nova Constellatio" Cents (2), Vermont Cent, "Chain" Cent, Talbot Allam & Lee's Token, ordinary Cents of 1794, 1802, 1810, 1820, 1834; Tokens, Jettons, &c., varied (12), *mostly fine* 30 — 15 10 .

ENGLISH AND FOREIGN MEDALS.

—do— 153 Charles II: Æ Medal, Coronation, 1661, by *Simon*; *rev.* EVERSO. MISSVS., Peace crowning King, *fine and very rare in gold* 1 — 3 . .

Wright 154 Æ Jettons on the Marriage of Charles I and Henrietta Maria (3); Birth of Prince Charles (2) and Prince James. Charles II: Coronation Medals (2), Royalist Badges (2), Election as K.G. *Cast* Æ Medals on the Imprisonment of the Seven Bishops and the Coronation of William and Mary 14 — 1 6 .

98. 14.

6 . . 155 Oliver Cromwell and General Fairfax: *Æ Medal*; *obv.* OLIVAR. D. GR. &c., Bust to left; *rev.* GENERAL FAIRFAX, Bust to left. Sir Thomas Fairfax: *oval Æ Badge*, in wreath border; *rev.* Arms on garnished oval between branches of laurel and palm. Lord Inchiquin: *Æ Medal*; *rev.* inscription, &c., in six lines. Sir John Hotham: *Æ Medal*; *obv.* MORS. MIHI. VITA, Bust to right, *all very fine chasings by, or in the style of Stuart, the first piece very rare* 4 Weigh

12 . 156 Oliver Cromwell: Dunbar Medal, by *Simon*, an early striking in *lead*. John Lilborne: Æ Medal on his Aequittal, 1649; *rev.* Names of jurymen arranged around central rose, *the first in fair state, the second fine, both very rare in these metals* 2 —do—

4 2 6 157 William and Mary: *Æ* Medal, Coronation, 1689; *rev.* NE. TOTVS. ABSVMATVR, *fine and very rare* 1 Baldwin

4 . . 158 Anne: *Æ* Medal, Peace of Utreeht, 1713; *rev.* COMPOSITIS, &c., Anne as Peace, *very fine and uncommon* 1 Bourge

3 15 . 159 George I: *Æ* Medal, Coronation, 1827; *rev.* VOLENTES. PER. POPVLOS, Unity erowning King, *very fine and uncommon* 1 Gall

2 14 . 160 Sir Edmundsbury Godfrey: *Æ* Medal, on his murder, 1678. William Duke of Cumberland: *Æ* Medal, by *Yeo*, Battle of Culloden, 1745; and Scholastie Medals (2) of Edinburgh and Newcastle-on-Tyne, *fine* 4 Weigh

1 5 . 161 Victoria: large official *Æ* Medal on the Jubilee, 1887; small *Æ* Medals of the Diamond Jubilee, 1897. Edward VII: Coronation Medals in *Æ* and *Æ*, *all in mint state* 6 Langton

1 . . 162 George III: *Æ* Medal, Agrieultural Soeiety, 1818; Medalettes (2), on Marriage and for New Year, 1790. George IV: Waterloo Medalette. Prineess Charlotte: *Æ* Medal and Medalette on her death. Vietoria: Opening of new Royal Exchange, London Blue-eoat Sehools, Prize Medal, *all fine* 8 Fenard

2 6 . 163 Art Union Medal, with bust of Sir J. Reynolds (*rare in Æ*). Shakespeare: *Æ* Medals (3), of varied type and size. Linnaeus: Horticultural Society Medal, by *Taylor*. Greenwich Hospital School Prize Medal, with bust of Nelson, *all very fine* 6 Weigh

5 . . 164 Victoria: Seience and Art Medal, awarded 1865. *Æ* Medals with views of York Minster and of the Newcastle High-level Bridge, erected in 1850. "Hambletonian Diamond" and "Sancho," *Æ* Race-meeting Ticket (*rare*). Pitt Club Badge, *Æ gilt*, the head of Pitt on *obv.* wanting. And two XVI Century Medals, with busts of Dionysos and Lykourgos, *all fine* 7 —do—

129.8.6

129. 8. 6

Bourgey	165	Mudie's Series of Medals commemorative of British Victories; a presentation set in SILVER, in case of stamped red morocco as issued, *in perfect condition* 1	47	10 ·
Fenardent	166	Emperor Joseph I: Æ Medal; LANDAVIA RECEPTA, 1702. Friedrich III of Brandenburg; *rev.* Views of Kaiser-wert, Rheinberg and Bonn, 1689. Schiller, Centennial, 1859. Hoorn: *rev.* DOMAT. OMNIA. VIRTVS, St. George. Frederick the Great of Prussia (2): Lissa, 1757, and death, 1786. Fred. Wilhelm of Prussia: New Century, 1800: &c., *all fine* 9	3	3 ·
Bourgey	167	Napoleon: Æ Medals; Cisalpine Republic restored (2, *varied*); Notaries of the Dept. of La Seine; and two small Medalettes. "Heur et Malheur," by *Gayrard*. Louis XIV: Æ Jetton, "XII Legiones Rothomagenses," 1709. Louis XVIII: Æ Medalette. Turenne: Re-burial by order of Napoleon 9	2	6 ·
Fenardent	168	Æ Medals of Gustavus Adolphus (2); and Charles XII of Sweden, 1714. Frederick IV of Denmark, 1723; John, Churfurst of Saxony, Centennial of 1630; and a German Religious Medal with bust of St. Paul 6	1	10 ·
do —	169	Æ Medals of Luther (3), one with bust in high relief and legend "TERTIUS ELIAS." Others on the Earthquake at Lisbon, 1775, Louis XVI of France, &c. 6	1	3 ·
Wright	170	Æ Medals of Pope Clement XI (2), *rev.* ANNO. SAL. MDCCXX, &c., in wreath, or *rev.* CONSTANTINI. BASILICA, &c. (in exergue); Leo XII, *rev.* IANVAS. COELI. APERVIT; Pius VII, *rev.* PRAESIDIVM. ET. TVTELA. ORBIS, *all very fine* 4		16 ·
do —	171	Æ Medals, &c. of Popes Benedict XIV, 1740, Clement IX, 1668, Clement X, 1675, Innocent X, 1676, Pius VI, 1783. And a Five-lire Piece of Gregory XVI, 1831, *fine* 6	1	2 ·
Bourgey	172	Æ Medals of Innocent XII, 1700; Clement XI, 1712; Benedict XIII, 1729. Large Æ Medal of Cardinal Emmanuel Theodosius de Bouillon, opening of the sacred door, 1700; a Catholic Badge and a small Medalette, *all very fine* 6	1	16 ·
do —	173	Æ Medalettes, by Dassier, recording events of ancient Roman history (19), *fine and very uncommon in silver* 19	2	· ·
Wright	174	Religious Badges and Medals in *silver*, of varied date, *some very fine* 10	1	· ·
Daniels	175	Charles I Memorial Medal; George II, by *Dassier*; George III (6, *varied*); George IV (4); Queen Caroline and Princess Charlotte; Victoria (4); Victoria and Prince Albert (2); Edward, Prince of Wales (2); Edward VII, *all very fine* 23	1	8 ·

193. 2. 6

1	2	·	176	Victoria, large Æ Medallion, Exhibition of 1851; large Official Jubilee Medal, 1887, Bronze Medallion of Mathew Bolton, by *P. Wyon*, and another of W. E. Gladstone, by *Lauer*, *all very fine* 4	Buckn
4	5	·	177	Æ Medals of Brunel (Thames Tunnel), Captain Cook, George Cooke (Tragedian), Prof. Donaldson (Univ. Lond.), Handel (2), Flaxman, Lawrenee, Milton (2), Duke of Northumberland, Pharmaeeutieal Society, Wm. Pitt, General Platoff, Alexander I. of Russia (2), Wm. Roscoe, Shakespeare, Wake, Isaac Walton, Wellington (3), Wesley (2) and Duke of York, *all very fine* 26	Weight
2	6	·	178	Æ Medals of Exhibitions and Societies of Neweastle-on-Tyne (7); Lincoln Cathedral; International Exhibition, 1862; Evesham Abbey; Thomason's Vase; Cambridge University Medal; Jubilee of the Penny Post (*aluminium*); others varied (6). And three Æ Medals with plain reverses, by *Mossop of Dublin*, of Wm. Deane, Wm. Alexander and Viscount Pery, *all very fine* 22	Spink
7	17	6	179	Medals issued by the Art Union of London; with portrait busts of J. Baeon, E. H. Baily, Thomas Banks, Sir C. Barry, Chambers, Chantrey, David Cox, Dyce, Etty, Flaxman, Gainsborough, J. Gibson, Hogarth, Inigo Jones, Lawrence, C. R. Leslie, Maclise, Mulready, D. Roberts, Sir Gilbert Scott, Turner, Sir John Vanbrugh, West, Westmacott, Wilkie, Wren and William Wyon, *all in brilliant state and rare* 27	Weight
1	4	·	180	Thirty-two *bronze* Medals of English Sovereigns, by *Dassier*, *in mahogany case* 1	Clement
5	2	6	181	Mudie's Series of National Medals (40) commemorating British Victories, *in morocco case* 1	Baldwi
1	15	·	182	Napoleonie Medals, by *Andrieu*; eight Clichées in glazed eases, *in morocco case* 10	Bourg
	15	·	183	Two mahogany Cases, each eontaining thirty-two Medals of English Sovereigns, by *Dassier*; east in *bronze* and *white metal* 2	Riley
2	4	·	184	Napoleonie Medals in *bronze* (17), *all very fine* 17	Dresse
1	6	·	185	Æ Medals (6) on the visits to the Paris Mint of Franeis I. of Austria, Pope Pius VII, Ferdinand, Duke of Wurtzburg, King and Queen of Bavaria, Fred. Aug. of Saxony (2). Others of Henry IV, St. Louis, Louis XIV (5), Louis XV (3), Louis XVI, Louis XVIII (5), Louis Philippe (2) and Napoleon III, *all very fine* 25	Bourg

Benardeau

186 Æ Medals of Alex. I. of Russia, Belzoni (?), J. J. Burlamaqui, Canova, Duc d'Enghien, Goethe, Lafayette, Lud. Léfort, Scip. Maffei, Liv. Odescalchi, Duc d'Orléans, Raphael (2), Rousseau, Vie. Amad. of Savoy, Prince Smolenski and Christian Wolff, *all very fine* 17 — — 16 .

Black

187 Large cast Æ Medals of Antonio de Paula, Niccolo Todini, Pag. Gior. II Duke of Piombino, Mareo Croti, Queen Christina of Sweden and others, including an *iron* Plaque with bust of Luther 15 — 2 15 .

Weight

188 Large cast Æ Medallions of the Mediecan Princes of Florence (19); others, similar, of Faustina Bordoni, Tomm. Bonaventura, Bernini and Bishop Altovito of Fiesoli 23 — 6 . .

—do—

189 Large Æ Medals of Pope Clement XII; *rev.* Marine Fort. Pius IX, Conseeration of the Basilica of St. Paul's; Cardinal Fran. Tit. Albiti and smaller Medals of varied Popes (13), *all fine* 16 — — 16 .

Baldwin

190 *Bronze* Medals of Popes Alexander VI and VII, Benediet XIII (*gilt*), Calixtus III, Clement XII, Gregory XIII, Innoeent X and XII, Leo XI, Martin V, Paul II, III and V, Pius II, IV, V and IX, Sixtus IV and V, and Urban VII. And a *lead* Medal of Gregory XIV, and an Anti-Papal Medal in Æ with reversible heads, *all fine, some re-strikes included* 22 — 1 2 .

Weight

191 Papal Medals, Religious Medals and Badges, &c., and an *iron* Plaque with the "Last Supper," *many very fine, several re-strikes included* 38 — 1 4 .

Spink

192 A Pareel of Nuremberg and other Counters; ineluding several with bust of Charles II, with *rev.* "THE ROYALL OAKE," *an interesting lot* *over* 160 — — 19 .

Boyle

193 *Bronze* Medals with portraits of Celebrities, from the Galérie Métallique des Grands Hommes Français, *all in very fine state* 26 — 1 10 .

Cash

194 Medalettes with portrait busts of the Reformers, &e., by *Dassier*, *mostly very fine* 24 — — 17 .

Garbutt

195 A Parcel of about thirty-eight Medals, in *white metal*, of English Royalties, *mostly in unusually fine condition* *a parcel* — — 12 .

Baldwin

196 A Pareel of about forty-six similar Medals, some of Celebrities and others, eommemorating varied events; a few Foreign Pieees ineluded, *mostly in very fine condition* *a parcel* — 3 3 .

—do—

197 A large Pareel of English and Forcign Medals, Tokens, Checks and Coins in *bronze*, *copper*, *brass* and *white metal*; seven Proofs of Monneron's Patterns included *a parcel* — 1 6 .

241.19.6

1	3	·	198	Coin Cabinets. A well-made oak Cabinet, fitted with twenty trays pierced for coins and medals; *outside measurements*, $14\frac{1}{2}$ *in. wide*, $9\frac{3}{4}$ *in. deep*, $13\frac{1}{2}$ *in. high*
3	3	·	199	A well-made mahogany Cabinet, fitted with twenty-two trays pierced for Roman *bronze* coins of large and middle size, $12\frac{1}{2}$ *in. wide*, $13\frac{1}{2}$ *in. deep*, $14\frac{1}{2}$ *in. high*
2	10	·	200	A large mahogany Cabinet, fitted with twenty shallow trays and a deeper drawer; the doors panelled and fitted with mirrors, $17\frac{1}{2}$ *in. wide*, $14\frac{3}{4}$ *in. deep*, $24\frac{1}{2}$ *in. high*

Another Property.

2	3	·	201	A *Double Louis* of Louis XVI of France, 1786; and seven Æ Dollars of Carlos IV of Spain; all recovered from the wreck of H.M.S. Lutine, lost off the Dutch Coast in 1799, *weight of gold coin* 235 *grains, an interesting lot* 8
	16		202	Tyre: *Tetradrachm* and *Didrachm* of late issue; Head of Tyrian Hercules; *rev.* Eagle. Antiochos VIII: *Didrachm*, struck at Tyre (*very fine*). And a Stater of Metapontum, and a *Tetradrachm* of uncertain Ptolemy, struck in Cyprus 5
	13		203	*Bronze* Coins of Aradus, Selukos III of Syria, Gaba (M. Aurelius), Bostra (Etruscilla), Antioch (Philip and Otacilia), and Jewish Æ (3), *all uncommon* 8
1	·	·	204	*Thalers* of Saxony (2, 1596 and 1625) and Campen, 1685; false Æ of Heraclea and Seleucia; a Byzantine Coin Weight and a *leaden* Bulla; two recent *bronze* Medals. Greek Imperial *Bronze* (9), small Roman and Byzantine Æ (38), &c. 59

253. 7. 6

A SMALL COLLECTION OF COINS

in choice condition

The Property of a Gentleman.

Bourgey	205	*Gold.* Greek Stater of Philip II of Maeedon, with monogram under horses 1	3	17	6
Spink	206	Alexander the Great of Maeedon, Stater, Victory, with star, and *mon.* NK in the field, *fine and well centred* 1	5	5	.
Benardeut	207	Græco-Egyptian Tetradrachm of Ptolemy II (Philadelphus) and Arsinoë II, ΑΔΕΛΦΩΝ, Heads of Philadelphus and Arsinoë to right; *rev.* ⊙ΕΩΝ, Heads of Ptolemy Soter and Bereniee I, *fine and very rare* 1	8	17	6
Wright	208	Edward IV, Rose Noble, *m. m.* erown on reverse; Venetian Ducat of Nieole da Ponte, *the former fine, but holed* 2	1	13	.
Benardeut	209	Elizabeth, "Fine" Sovereign, *m. m.* tun on both sides, Queen enthroned with porteullis at her feet, *very fine* 1	6	2	6
Baldwin	210	Elizabeth, Rial, Queen in ship with flag bearing ɢ at the stern, and with rose on ship; *rev. m. m.* eseallop, IHS. AVT. TRANSIƐNS, &e., Cross fleury with lion under erown in eaeh angle, and radiated rose in eentre, *fine and very rare* 1	20	10	.
—do—	211	Elizabeth, "Pound" Sovereign, *m. m.* woolpaek on both sides, annulets in both legends, *well preserved, scarce* 1	2	6	.
Mann	212	Elizabeth, Half Sovereign, *m. m.* woolpaek on both sides (1594-96), similar type, but without annulets in legends, *a very fine coin, with a pretty bust of the queen* 1	5	12	6
—do—	213	Elizabeth, Crown, and Half Crown of similar type, *m. m.* tun (1592-95), the former on both sides, and the latter only on reverse, *both fine, but the latter cracked* 2	3	12	6
Jonas	214	Elizabeth, Angel, *m. m.* eross (1577-81); Half Angel, *m. m.* hand (1590-92), and Quarter Angel, *m. m.* ☧ (1582-84), *a nice set* 3	7		
—do—	215	George III, Spade Guineas (2), 1791 and 1793, *both in mint state* 2	4		
—do—	216	*Silver.* Greek Tetradraehm of Agathocles of Syraeuse, Head of Cora to right; *rev.* ΒΑ[ΣΙΛΕΩΣ] ΑΓΑΘΟΚΛΕΙΟ· Nike erecting trophy, without triskelis symbol, a Punic imitation of the second period (*circ.* B.C. 310-307), but with the assumption of the kingly title as on his eoinage of the third period (B.C. 307-289), *fine, and a rare variety* 1	9		
Spink	217	Syracusan Tetradraehm of Hieetas (B.C. 287-278), Head of Persephone with long hair; behind, a bee; *rev.* Quadriga with star above, and in exergue ΣΥΡΑΚΟΣΙΩΝ, *very fine and rare* 1	40	.	.

371. 4.

8 5 ·		218	Carthage Tetradrachm (Siculo-Punic, *circa* B.C. 410-310), Head of Persephone surrounded by dolphins; *rev.* Horse's head and palm-tree, with one Punic letter below, *fine and rare* 1	Spink
10 10 ·		219	Corinthian "Pegasos" Stater of Syracuse, with triskelis below pegasos; Heraclea (Lucaniæ), Didraehm, ⊢HPAKΛEIΩN, Herakles standing, holding lion's-skin, bow and arrow and club; in field, a jug; Neapolis (Campaniæ), Didrachm, Head of Apollo to left; behind, a mask; *rev.* Bull crowned by Nike, *all fine coins* 3	—do—
5 · ·		220	Cnidus (Cariæ), Drachm, Forepart of lion; *rev.* Archaie head of Aphrodite; Thebes, Stater, Boeotian shield; *rev.* Diota between K\ EE; Pegasos Stater of Syraeuse, Head of Pallas in Corinthian helmet, without erest; Bruttium Attie Octobol (?), Bust of winged Nike; *rev.* Nude male figure holding spear and erowning himself; in field, a erab, *all fine coins* 4	Fenardo
3 5 ·		221	Rhodes, Tetradrachm, Radiated head of Helios; *rev.* Rose with bud, and, in field, eagle standing on lighted torch; Velia, Didrachm of fine style, Head of Pallas in erested helmet adorned with griffin; Corinthian Pegasos Stater of Syracuse, with triskelis in field; Alexander the Great, Tetradrachm of Thracian fabrie (*holed*) 4	Weigh
6 6 ·		222	Shekel of Judæa of Simon Maeeabæus, of the first year (B.C. 141-135), "Shekel Isráel," A ehalice with pellet on either side, and above, the Jewish numeral F for ycar 1 of Simon's coinages; *rev.* "Jerushalem Kedoshah," or "Jerusalem the Holy," Aaron's rod in centre, *wt.* 212 *grs.* (*Madden* 67-1), *fine and rare* 1	Langton
5 · ·		223	Half Shekel of Judæa of Simon Maceabæus, of the same year, type as Shekel, but reading "Chatzi ha-Shekel," or "Half Shekel," *wt.* 107 *grs.* (*Madden* 67-2), *fine and rare* 1	Jons
5 2 6		224	Shekel of Judæa of Simon Maccabæus, of the second year, type of first Shekel, but the chalice ornamented with jewels, and above, the numeral 4 for the year 2, *wt.* 220 *grs.* (*Madden* 68-3), *very fine and rare* 1	Langton
4 · ·		225	Shekel of Judæa of Simon Maccabæus, of the second year as before, *but not so fine*, *wt.* 214 *grs.* 1	Jons
5 · ·		226	Half Shekel of Judæa of Simon Maccabæus, of the second year, of same type as Shekel, but reading "Half Shekel," *wt.* 104½ *grs.* (*Madden* 68-4), *fine and rare* 1	—do—
7 · ·		227	Shekel of Judæa of Simon Maccabæus, of the third year, same type as previous Shekels, but with numeral ⅂ for year 3, *wt.* 213½ *grs.* (*Madden* 68-5), *very fine and rare* 1	Allatini

Jones

228 Half Shekel of Judæa of Simon Maccabæus, of the third year, same type as Shekel, but reading "Half Shekel," *wt.* 104½ *grs.* (*Madden* 68-6), *fine and rare* 1 — 5

Langton

229 Shekel of Judæa of Simon Maccabæus, of the fourth year, same type as previous Shekels, but with numerals **4W** for year 4, *wt.* 215½ *grs.* (*Madden* 69-7), *fine and very rare* 1 — 6 10

Spink

230 Rhodes, Tetradrachm of Rhodian standard (*circa* B.C. 400-304), Head of Helios facing; *rev.* **ΡΟΔΙΟΝ**, Rose and bud, ⚡ in field, *wt.* 230 *grs.*, *very fine and of good bold style* 1 — 21

Bourgey

231 Aenus (Thraciæ) Tetradrachm of Rhodian standard (B.C. 400-350), nearly full-faced Head of Hermes wearing a close-fitting petasos; *rev.* **AINION**, Goat walking to right, in front, a laurel branch, *wt.* 244 *grs.*, *extremely fine and rare, and of great artistic merit* 1 — 70

Spink

232 Locri Opuntii (Locris) Stater of Aeginetic standard (B.C. 405-337), Head of Persephone crowned with corn to left, copied from the Syracusan Dekadrachm by Euainetos; *rev.* **ΟΠΟΝΤΙΩΝ**, the Locrian Ajax nude, but armed with helmet, sword and shield, advancing to the fight, *wt.* 187 *grs.*, *fine and very rare, and of very fine style* 1 — 11 10

—do— 233 Elis Stater of Aeginetic standard (*circa* B.C. 421-365), Head of Hera to right wearing stephanos with floral ornamentation; *rev.* Fulmen between **F – A** within a wreath of wild olive, *wt.* 184 *grs.*, *very fine and rare, and unusually well centred* 1 — 19 10

Peterson

234 Elis Stater, Head of Hera with richly ornamented stephanos; *rev.* Eagle standing with outspread wings three-quarters to right, with head to left, the whole within an olive-wreath, *wt.* 188 *grs.*, *fine and very rare* 1 — 7 5

Jones

235 Orthagoria (Macedoniæ) Stater of Persic standard (*circa* B.C. 400-350), Head of Artemis to right with quiver behind; *rev.* **ΟΡΘΑΓΟΡΕΩΝ**, Macedonian helmet, with star above, and below **ΗΓ** (*mon.*), *wt.* 164½ *grs.*, *fine and very rare, and of good style* 1 — 5

—do— 236 Athens (Atticæ) Tetradrachm of Attic standard (*circa* B.C. 525-430), Head of Athena of *refined archaic* style, archaic eye, and helmet decorated with two olive-leaves and floral scroll, *wt.* 265 *grs.*, *very fine* 1 — 1 5

Mackenzie

237 Queen Elizabeth Crown and Half Crown, *m. m.* 1 (1601); Sixpence, *m. m.* crown; Groat, *m. m.* lis; Half Groat, *m. m.* bell; Threehalfpence, *m. m.* cinquefoil; Penny, *m. m.* martlet; Threefarthings, 1575, and Portcullis Halfpenny; Milled Shilling, *m. m.* star, and Threepence, 1562, and a *copper* Irish Farthing Token, 1602, *all good coins* 12 — 3 17 6

581 · 10 ·

THE COLLECTION OF COINS & MEDALS

OF THE LATE

C. COVE JONES, Esq. *of Loxley, Warwick.*

ROMAN COINS.

9 · 238 A small lot of Roman Third Æ (31), *found at Tiddington between* 1845 *and* 1856, including one of Tacitus *in extremely fine condition* (*rev.* SECVRIT. PERP). And an Æ Medallion (*cistophoros*) of Hadrian, with *rev.* COS. III and simulacrum of Demeter (?), *overstruck* upon a similar piece of Marc. Antonius 32 Weight

1 · · 239 LARGE Æ of Antoninus Pius (3); Caracalla, with title BRIT, and *rev.* LIBERALITAS. AVG. VIII; Geta, *rev.* PONTIF. TR. P. II. COS. II; Maximinus; Orbiana and Julia Mamaea. And *Middle* Æ of Nero (temple of Janus), Antoninus Pius (*rev.* TIBERIS), and Gal. Maximianus, *one or two well preserved* 11 Baldw

10 15 · 240 **Nerva**: Large Æ (2); *rev.* FISCI. IVDIACI. CALVMNIA, SVBLATA, Palm between S. C.; *rev.* VEHICVLATIONE. ITALIAE. REMISSA, S. C, Two mules grazing, chariot in background; *both interesting types, the first with light green patina but scratched* 2 Jenard

3 5 · 241 Large Æ (4) of Antoninus Pius, *rev.* IMP. II, &c., Victory with trophy to right; Lucius Verus, *rev.* TR. POT. V, &c., Victory with palm and shield inscribed VIC. PAR; Crispina, *rev.* LAETITIA, Letitia to left; Maximus, *rev.* PRINCIPI. IVVENTVTIS, Caesar to left, two standards behind, *all rather fine* 4 Spani

3 10 · 242 Consular *Denarii* of the Clodia, Julia (2, Julius Caesar), and Minucia families. Imperial Denarii of M. Antonius (3), *rev.* Bust of Octavius (*Barbatia*); *rev.* M. ANTONIVS, &c., Radiate Head of Helios; *rev.* IMP. TER., Trophy between prow and shield; others of Augustus (3), *rev.* CAESAR. DIVI. F., or IMP. CAESAR, or AVGVSTVS and Capricorn with rudder and globe. And Roman Consular and Imperial Denarii (6), *found at Tiddington* 16 Baldw

2 2 · 243 *Denarii*: Galba, *rev.* CONCORDIA . PROVINCIARVM; Vespasianus (3), *rev.* IMP. XIX, Sow, S. C. on shield between two capricorns; TR. POT, X, &c., Capricorn and globe; others of Titus (2), Domitianus, Trajanus, Hadrianus (2, one with AFRICA to left), Anton. Pius, Faustina II, L. Verus, Lucilla and Albinus, *some very fine* 15 Dame

244 Others of Albinus, Sep. Severus (2), Julia Domna, Caracalla, Plautilla, Geta (2), Elagabalus (5), Julia Maesa (2), and Pupienus, *all very fine* 16 — 1 14 ·

245 Others of Sev. Alexander (6), Julia Mamaca (2), Maximinus (3), Paulina, Maximus, Balbinus, Pupienus, Gordianus III and Postumus, *all fine* 17 — 2 18 ·

246 Others of Maxim. Hercules (2), *rev.* VIRTVS . MILITVM ; R. S ; Four soldiers sacrificing before gate of camp ; Constantinus Maximus, *rev.* VIRTVS . MILITVM ; P. TR ; Gateway with open doors ; Valens and Mag. Maximus (2), *three very fine, two uncommon* 6 — 2 18 ·

247 ROMAN COINS RELATING TO BRITAIN. Antoninus Pius : *Large* Æ ; *rev.* BRI–TAN, S. C (across field), Victory to left, standing on globe and holding wreath and palm ; *Middle* Æ ; *rev.* BRITANNIA, &c., Briton seated on rocks. Commodus : *Large* Æ ; *rev.* P. M. TR · P · X, &c. ; VICT . BRIT ; Victory seated on rocks to right and holding palm and shield, *all uncommon, the last fine* 3 — 19 ·

248 Commodus : *Large* Æ, as in last lot, but reading TR . P . VIIII. Caracalla : *Middle* Æ ; *rev.* VICTORIAE BRITANNICAE, Victory to right, writing on shield. Geta : *Large* Æ (*pierced*) ; *rev.* VICT . BRIT · TR . P . &c., Victory to right, seated on arms and writing on shield, *the second coin fine and patinated, all rather rare* 3 — 2 6 ·

249 Claudius : *plated Denarius* ; *rev.* DE. BRITANN on arch. *Denarii* (4) of Sep. Severus, Caracalla (2) and Geta, with *rev.* VICTORIAE BRIT and figure of Victory ; and a *plated bronze* Coin of Carausius, with *rev.* PAX. AVG ; B–E ; M.LXXI ; Pax to left, *all uncommon* 6 — 14 ·

250 *Small* Æ of Carausius (13), Allectus (7) ; others of Diocletian, Maximianus Hercules, Constantinus Mag. (4) and Crispus (3), *mostly struck in Britain, some very fine* 29 — 3 · ·

ROMAN GOLD COINS.

251 **Tiberius** : *Aureus* ; TI . CAESAR . DIVI . AVG . F . AVGVSTVS, Laureate head to right ; *rev.* PONTIF . MAXIM, Livia seated to right, *brilliant and rare* 1 — 3 · ·

252 **Claudius** : *Aureus* ; TI . CLAVD . CAESAR . AVG . P . M . TR . P . VI . IMP . XI ; Laureate head to right ; *rev.* DE · BRITANN, on top of triumphal arch upon which is placed an equestrian figure between two trophies of British arms, *very fine and very rare ; from the Brumell collection, lot* 1043 1 — 11 5 ·

631 · 5.

2 10 · 253 **Nero**: *Aureus*; NERO CAESAR AVGVSTVS, Laureate head to right; *rev.* IVPPITER CVSTOS; Jupiter Tonans seated to left, *very fine* 1 *Spink*

2 15 · 254 **Nero**: *Aureus*; *obv.* as last coin; *rev.* . . . . M . CLVSIT . PACI . P . R . TERRA · MARIQ . PAR . .; Temple of Janus; the doors closed, *fine and an interesting historical type* 1 *Weigh*

17 · · 255 **Otho**: *Aureus*; IMP . M . OTHO . CAESAR . AVG . TR . P, Head to right; *rev.* SECVRITAS . P . R; Securitas to left, *very fine and very rare* 1 *Bourge*

9 · · 256 **Vespasianus**: *Aureus*; IMP . CAESAR . VESPASIANVS . AVG, Laureate head to *right*; *rev.* FORTVNA AVGVST, Statue of Fortuna to left, holding cornucopia and rudder, placed on a low base decorated with a festoon, *brilliant and rare* 1 *Spink*

3 15 · 257 **Domitianus**: *Aureus*; DOMITIANVS . CAESAR . AVG . F., Laureate head to right; *rev.* COS . V; Sarmatian kneeling to right and offering standard, *a rare type and well preserved; from the Roach-Smith collection* 1 *Mann*

9 · · 258 **Trajanus**: *Aureus*; IMP . CAES . NERVA . TRAIAN . AVG . GERM; Laureate head to right; *rev.* P . M . TR . P . COS . III . P . P., Germania (?) to left, seated on shields and holding a laurel branch in her left hand; a helmet on the ground between the shields, *brilliant and a rare type* 1 *Spink*

9 · · 259 **Trajanus**: *Aureus*; IMP . TRAIANO · AVG . GER . DAC . P . M. TR . P . V, Laureate draped bust to right; *rev.* ALIM . ITAL (*exergue*), COS . V . P . P . S . P . Q . R . OPTIMO . PRINC., the Emperor to left, distributing doles to two small figures standing before him; *from the Rollin collection; in excellent condition and rare* 1 *—do—*

21 · · 260 **Aelius**: *Aureus*; L . AELIVS . CAESAR, Draped bust to right; *rev.* CONCORD (*exergue*); TRIB . POT . COS . II, Concordia seated to left; *from the Rollin collection; brilliant, of exceedingly fine style and very rare* 1 *Jenard*

5 10 · 261 **Antoninus Pius**: *Aureus*; ANTONINVS . AUG . PIVS . P . P . TR . P . XII, Bare-headed bust in cuirass to right; COS . IIII, Æquitas to left, *brilliant, of very fine style and a rare variety of bust* 1 *Vellina*

13 · · 262 **Faustina Senior**: *Aureus*; DIVA FAVSTINA; Draped bust to right; *rev.* AVGVSTA, Empress to left, holding torch and sceptre; *from the Brumell collection, brilliant and rare* 1 *Jenard*

10 2 6 263 **Marcus Aurelius**: *Aureus*; AVRELIVS . CAESAR . AVG . PII . FIL; Bare head to right; *rev.* TR . POT . VI . COS . II; Roma Victrix to left; *from the Edmonds collection; brilliant and rare* 1 *Mann*

733.17.6

Renardent 264 **Mar. Aurelius**: *Aureus*; M. ANTONINVS. AVG. GERM. SARM; Laureate draped bust to right; *rev.* TR. P. XXX. IMP. VIII. COS. III, Felicitas to left, holding caduceus and sceptre, *very fine and rare* 1 — 2 10 .

Spink 265 **Faustina Junior**: *Aureus*; FAVSTINA. AVGVSTA; draped bust to right; *rev.* SALVTI AVGVSTAE, Hygieia to left, seated and feeding serpent, *very fine and rare* 1 — 7 . .

Peterson 266 **Lucius Verus**: *Aureus*; L. VERVS. AVG. ARMENIACVS; laureate bust to right, in cuirass and draped; *rev.* TR. P. IIII. IMP. II. COS. II, Victory to right, supporting on a palm-tree a shield inscribed VIC. AVG, *in very fine mint condition and rare* 1 — 4 5 .

Renardent 267 **Commodus**: *Aureus*; M. COMMODVS. ANTONINVS. AVG, laureate bust to right, in cuirass and draped; LIBERAL. V. (*exergue*), TR. P. VII. IMP. IIII. COS. III. P. P, Estrade with figure of emperor seated to left, between standing figures of Liberalitas and an attendant; a man mounting the steps in front; *from the Rollin collection, brilliant and rare* 1 — 13 5 .

Spink 268 **Caracalla**: *Aureus*; ANTONINVS PIVS AVG. BRIT., laureate head to right; *rev.* SECVRITATI PERPETVAE, Securitas enthroned to right; in front, altar; *from the Trattle and Brumell collections, brilliant and rare* 1 — 12 5 .

Renardent 269 **Elagabalus**: *Aureus*; IMP. ANTONINVS. PIVS. AVG., laureate bust to right, in cuirass; *rev.* CONSERVATOR AVG., Eagle in quadriga to left; above the horses, a star; *from the Edmonds collection, very fine and rare* 1 — 17 . .

— do — 270 **Gordianus Pius**: *Aureus*; IMP. GORDIANVS PIVS FEL. AVG., laureate draped bust to right; *rev.* IOVI STATORI, Jupiter Stator faeing, holding seeptre and fulmen, *slightly bent, but very fine and very rare* 1 — 5 5 .

Bourgey 271 **Tacitus**: *Aureus*; IMP. CL. TACITVS AVG., laureate draped bust to right; *rev.* ROMAE AETERNAE, Roma to left, seated and holding globe and spear; *from the Sabatier collection, brilliant and very rare* 1 — 15 . .

Ready 272 **Florianus**: *Aureus*; IMP. C. ANNIVS FLORIANVS AVG., laureate bust to right, draped and in cuirass; *rev.* CONSERVATOR AVG., Sol to left, stepping into a quadriga, the horses galloping to left, *very fine and exceedingly rare* 1 — 7 15 .

Hellman 273 **Numerianus**: *Aureus*; IMP. NVMERIANVS P. F. AVG., laureate bust to right, wearing cuirass ornamented with *aegis*; *rev.* VENERI VICTRICI; Venus Victrix to left; *from the Sabatier collection, slightly bent, but very fine and very rare* 1 — 5 17 6

824. - .

1 15 · 274 **Constantius II**: *Solidus*; D.N. CONSTANTIVS MAX. AVGVSTVS. diademed draped bust to right; *rev.* GLORIA REIPVBLICAE; · TES · ; Roma and Constantinopolis seated and supporting between them a shield inscribed VOT. XXX, MVLT. XXXX, *very fine, minted at Thessalonika.* **Magnentius**: *Solidus*; IM. CAE. MAGNENTIVS AVG., draped bust to right; *rev.* VICTORIA. AVG. LIB. ROMANOR; Victory and Libertas supporting a trophy; in exergue, TR (*Treves*); *fine and uncommon, from the Lindsay collection* 2

1 15 · 275 **Valens**: *Solidus*; D.N. VALENS P.F. AVG., diademed draped bust to right; *rev.* RESTITVTOR REIPVBLICAE, Emperor facing, holding Victory and labarum; in exergue, · R B (*Rome*) and palm branch; *found at Stratford-on-Avon.* **Theodosius I**: *Solidus*; D.N. THEODOSIVS. P.F. AVG., diademed draped bust to right; *rev.* VICTORIA AVGG., COM (*Constantinopolis*); two emperors seated; Victory in field between, *both very fine* 2

£824. 10.

THIRD DAY'S SALE.

The Collection of C. Cove Jones, Esq. DECEASED

—continued.

BRITISH COINS.

LOT		
276	GOLD. **Cunobelinus**: *Base N Stater*; C]AM[V, ear of bearded corn, a scroll ornament on each side of the stalk; *rev.* CVNO, horse galloping to right; branch above; *from the Thomas collection, very fine and rare* 1	4 15 ·
277	**Dumnovellaunos**: *Base N Stater*; upright wreath ornament; across the field, three lines with traces of inscription between . . . Γ . . . . O; *rev.* DVMNO[BO?] \ΕΓΟ[S?] in large letters around a rude figure of a horse; *from the Brockett collection, fine and very rare* 1	3 3 ·
278	**Dubnovellaunos**: *Base N Stater*; *obv.* plain convex surface; *rev.* DVBNO in field above, horse galloping to right; in front, rayed disk; above, pellet and circle; below, wheel and two uncertain objects. And a *Quarter Stater*, with *obv.* degraded head; *rev.* horse and wheel 2	5 · ·
279	**British Staters**: *Base N* (2); *obv.* degraded head type; *rev.* horse with "S" shaped wing ornament above, pellets, &c. in field (*Whaddon Chase*), *both fine* 2	2 2 ·
280	**British Staters**: *Base N* (2); one as coins in last lot; the second with plain convex obverse, and with wheel, &c. in field of reverse, *both fine* 2	2 2 ·
281	Small British Æ Coins (6) of varied type; *mostly from Weston, Norfolk.* A *tin* Coin of usual style and type; *from Hoare, Hants.* And a Ring Money of *gold-plated copper*; *found at Youghall, Co. Cork* 8	5 5 ·
282	A Lot of Twenty-seven small Cast Æ Coins: Ancient British, or Gaulish; all with *obv.* rude head; *rev.* quadruped (horse?) 27	1 9 ·

23.16.

ANGLO-SAXON AND ENGLISH COINS.

1 15 · 283 Early Anglo-Saxon Sceattas (2), with *obv.* rude head; *rev.* Square with O in centre and T or I in angles. Styeas (4) of Edilred and Eanred (2) of Northumbria, and of Archbishop Vigmund, *all fine* 6

20 · · 284 **Offa**: *Penny*; ·+·O·FFA:R··E·X·:+.·., Bust to right with beaded diadem; the bust cutting the small inner border; *rev.* ·eð·–·.·IL·.·–VA–·L:ð·, double crueiform pattern, the perpendieular and horizontal bars plain, the diagonally placed limbs trefoil-headed; to the inner border are attaehed four petal-like ornaments which divide the inseription; *from the Thomas collection, exceedingly rare and very fine* 1

2 4 · 285 **Ceolnoth**, Arehbishop of Canterbury: *Penny* (*Hks.* 145); +. LEOLNOD ARLHIEP –, Bust facing; the inner border stops some distanee from the shoulders on eaeh side; *rev.* +HEBE :· LA – MO – N – E – T–A within, and in the outer angles, of a voided eross; *from the Thomas collection, slightly chipped but very fine and very rare* 1

3 1 · 286 **St. Peter Penny**: *obv.* +ERIVILTI; Mitre with two long lappels; *rev.* Sword to right, between the letters sLIE – TIIIO; eross between two pellets, above and below; a small ereseent at pommel end of sword and ereseent and two pellets at point; *from the Thomas collection, a rare variety and very fine* 1

4 2 6 287 **Cunnetti**: *Pennies* (7), with *obv.* CNVT. REX and *rev.* CVNNETTI, (*varied dies*); and *Obol* or *Halfpenny*, with *obv.* CNVT. REX, reversed patriarehal eross; *rev.* CVNNETTI, and monogram of KAROLVS. And *Deniers* (11) of Charles *le Chauve* (8, METVLLO), Eudes (2, Orleans and Limoges), and Louis IV of Germany (XRISTIANA RELIGIO), *an interesting lot of coins from the Cuerdale hoard*

1 6 · 288 **St. Eadmund**: *Penny*; +SC EADMVNIE, large A, small pellet on each side; *rev.* AðALBERT[HRE?], Cross. Burgred: *Penny*; BVRLRED . REX – Œ, Diademed bust to right; *rev.* BERHEAH MONETA, in three lines, plaeed between and within two lunettes, *both fine* 2

3 · · 289 **Æthelvulf**: *Penny*; +AEÐELVVLF REX, Bust to right, the inner border touching the shoulders; *rev.* +HVNRED·MON·.·E·.·TA between, and in the outer angles of a voided eross; *from the Vidal collection, very fine and rare* 1

59. 4. 6

Mann

290 **Æthelbearht**: *Penny* (*Hkns.* 169); +ÆÐELBEÆRH REX; Bust to right; *rev.* BIÆRNMOD MONETÆ, between, and in the outer angles of a voided cross; *from the Dymock collection, slightly chipped but fine and very rare* 1 — 1 10 ·

Spink

291 **Æthelred**: *Penny* (*Hkns.* 171); +ÆÐELRED REX, Diademed bust to right; *rev.* ELBERE MONETÆ; between and within two voided lunettes, *very fine and rare* 1 — 3 7 6

—do— 292 **Ælfred**: *Penny* (*Hkns.* 174); ÆLFRED REX, Diademed bust to right; no inner border; *rev.* large monogram of London, *of coarse execution but fine and very rare* 1 — 4 · ·

—do— 293 **Eadweard I**: *Penny* (*Hkns. cf.* 179); +EADVVEA – – RD REX (*sic*); Bust to left, the ends of the diadem showing at the back; *rev.* BEALÆTAN M, in two lines; crosses between and pellets above and below, *of unusually good style, very fine and rare* 1 — 11 17 6

—do— 294 **Æthelstan**: *Penny* (*Hkns.* 186); +ÆÐELSTAN REX, Draped bust with radiate diadem to right; *rev.* BVRDEL . MO. NORÐ⩗IE; Small cross; *from the Devonshire and Durrant collections, extremely fine and very rare* 1 — 8 · ·

—do— 295 **Æthelstan**: Chester *Penny*; *without* bust; ÆÐELÆTAN . REX . TO . BR . LE; five small pellets, in cross; *rev.* ABBA . MO . IN . LEÐELF; Small pellet in circle formed of six others, *slightly chipped but very fine, rare with the mint name on both obv. and rev.* 1 — 4 · ·

Baldwin 296 **Æthelstan**: *Penny*, without bust or mint name; +ÆÐELSTAN REX., Small cross; *rev.* EADÆTAN MŌ, in two lines, three crosses between and three pellets ∴ above and below. And a *Penny* of Eadmund, of similar types; EADMVND REX, EADRIL MŌ, *both fine* 2 — 1 9 ·

Spink 297 **Eadred**: *Penny*; without bust; +EADRED REX, Small cross; *rev.* LRIM ∴ ESMOT in two lines; three crosses between and cluster of seven pellets above and below; *from the Durrant collection, an extremely fine and sharply struck specimen* 1 — 3 2 6

Smith J.W. 298 **Æthelraed II**: *Pennies* (2); (*Hkns.* 206); +ÆÐELRÆD · REX ANLLORV, Diademed bust to right; *rev.* +ÆÐERED M – O LVNDONI, Divine hand between ℣ and ⩗; *Hkns.* 204 (*with* sceptre; BERHTMÆR M – O ROFE (*Rochester*), C – R – V – X in the outer angles of a short voided cross, *both fine and the second piece uncommon* 2 — 1 11 ·

98. 2.

1 3 · 299 **Cnut**: *Pennies* (2); (*Hkns.* 212); LNVT REX ANGLORVM, or ANGLORV; Crowned bust to left within quatrefoil inner border; *rev.* SNEL ON LEG (*Chester*), or PVLNOÐ ON LEHR. (*Leicester*); long voided cross over quatrefoil inner border, *the first very fine, the second chipped* 2

5 5 · 300 **Harold I**: *Penny* (*Hkns. type* 1); +HAROLD RE:, Diademed bust to left; no inner border; *rev.* BVRPIN ON PEL·H (*Wallingford*), Four petal-like lobes cruciformly arranged, rosette in centre; *from the Vidal collection, very fine and exceedingly rare* 1

6 6 · 301 **Harthacnut**: *Penny* (*Hkns.* 217); +HARÐALNVT, Diademed bust to left holding sceptre; no inner border; *rev.* SYMERLYÐ ON LIN (*Lincoln*), Voided short cross on voided mascle, with pellet in centre and at each corner; *from the Thomas collection, fine and very rare* 1

4 · · 302 **Harthacnut**: *Penny*; similar to preceding coin; +HARÐLNVT RE; *rev.* LODRIC ON STANFO (*Stamford*); *found at Stratford-on-Avon, fine and very rare, but cracked* 1

1 16 · 303 **Eadweard III**, the Confessor: *Pennies* (3) (*Hkns.* 222); *rev.* PVRGL ON PÆRING (*Warwick*); (*Hkns.* 223), LEOFPOLD ON PINL (*Winchester*); (*Hkns.* 225), PVLFRIL ON LIL (*Chichester*), *all very fine and the first very rare* 3

3 6 · 304 **Eadweard III**: *Pennies* (3) (*Hkns.* 222); *rev.* PVRGL ON PÆRING (*Warwick*), *overstruck* on a Penny of the "Sovereign" type; (*Hkns.* 228) (*"Sovereign" type*); *rev.* Æ·GELRIL ON HER·· (*Hereford*); (*Hkns.* 229), DIREMAN ON LVN (*London*); *the Hereford coin from the Pembroke collection, all very fine and the first two very rare* 3

3 · · 305 **Harold II**: *Penny* (*Hkns.* 230); HAROLD REX ANG, Crowned head to left; sceptre in front; *rev.* ÆLFPOLD ON PILTI (*Wilton*), in the centre, PAX, between two dotted lines, *very fine and rare* 1

2 5 · 306 **Harold II**: *Penny*, same type as preceding; *rev.* ROSL(E)TF ON EOFER (*York*), *very fine and a rare moneyer* 1

4 4 · 307 **Harold II**: *Penny*, same as preceding coins, but with *obv.* reading ANGL: and *rev.* EASTNÆR ON PIH (*Worcester*), *very fine and rare* 1

ENGLISH COINS.

308 **William I**: *Penny* (*Hkns.* 233); PILLEMVS REX, Crowned bust to left, sceptre in front; *rev.* DVNNIL ON ÆSTI, Cross with trefoil ends, circle in centre; *from the Brockett collection, very fine and rare* 1

309 **William I**: *Penny* (*Hkns.* 234); PILLEMV · REX · A, Bust facing with lappets attached to crown; *rev.* BRAND ON PALFNGI (?) (*Wallingford*); Voided cross with pyramidon in each angle, *an overstruck coin, the earlier types indistinct, the* F. *in mint name probably remains from the earlier striking, very fine and rare* 1

310 **William I**: *Penny* (*Hkns.* 238); PILLEM. REX. ANGLOI, Crowned bust facing, sceptre each side; *rev.* IELFPINE. ON. LVNDEI, Star of eight rays with fleur-de-lis or three pellets on the points; *from the Twisden collection, very fine and rare* 1

311 **William I**: *Penny* (*Hkns.* 238); PILLEM · REX AN, Bust facing, star each side; *rev.* BRIHTPINE ON MAL (*Malmesbury*), Cross bottoné and mascle; *from the Brockett collection, extremely fine and very rare, unpublished* 1

312 **William I**: *Penny*; "Canopy" type (*a cast*); others of the PAXS type (3); IELNOÐ ONS LIEFT (*Shaftesbury*); OSBERN ON SIERBI (*Salisbury*); OSMVND ON SVÐI (*Southwark*); *the "Pax" pennies fine, two of rare mints; the Shaftesbury coin from the Thomas collection* 4

313 **William I**: "*Paxs*" *Pennies* (4); LIFRIL ON PERPI; LIFRIL ON PERPIE (or PERPIL); ÐRLIL ON PERPIL (*Warwick*); SEPINE ON PILTV (*Wilton*), *all rare and very fine* 4

314 **Henry I**: *Penny* (*Hkns.* 255); HENRILVS, Three-quarter faced bust to left, holding seeptre; *rev.* + ... MAR. ON. LVN. Cross over mascle, *the head well struck, fine for this coin* 1

315 **Stephen**: *Penny* (*Hkns.* 270); STIEFNE REX, Crowned bust to right with sceptre; *rev.* SPEIN ON SNOT (*Nottingham*), Cross moline with ends curved inwards and joined by lis; *from the Thomas collection, an unusually fine and round coin, some of the letters indistinct* 1

316 BARONIAL PENNY (attributed to Roger Earl of Warwick): *obv.* + PEREI[.]L:·, Crowned bust to right holding sceptre; *rev.* RAPVLF. [ON]. NILO:+, Cross moline, the ends curved

LOT 316—*continued.*

inwards and joined by fleur-de-lis, *one of the finest known specimens of this exceedingly rare coin, the legend on each side very well struck* 1

1 16 · 317 Henry II: *Pence* (2), *one of the Tealby type, rev.* WILLEAM ON NIV. Richard I: *Denier* with PICTAVIENSIS. John: Dublin "Triangle" *Pennies* (2) and *Halfpenny*; an Irish full-faced *Halfpenny*, and a mascle *Farthing*. Henry III: Long cross REX. TERCI. *Penny* and triangle *Penny*; and a *Penny* of Sithric, with *rev.* EIRIEMN ⊙ NMDILHBI, *all fine* 11 Lindo

1 13 · 318 Edward I-III: *Pence* (8) of Canterbury, Dublin, Durham, London and York; Halfpence and Farthings (4); Groats (2) of London, and Half Groats of London and York. Richard II: Penny and Halfpenny. Edward IV: Canterbury Half Groat and London Halfpenny, *mostly fine* 19 Spink

2 18 · 319 **Henry V**: London Groats (2) with mullet on king's shoulder. Henry VI: Calais Groat and York Penny. Henry VII: arched Crown, London Groats (2); profile York Half Groat and Sovereign type Penny. Henry VIII: early profile Groat and five of second type, including two of York, with T.W. and Cardinal's hat; full-face Groats (3); Sovereign type Pennies (2), and full-face Pence (3) of Canterbury and York, *several fine, the last mentioned pieces from the Durrant collection* 22 Lindo

5 17 6 320 **Edward VI**: *Crown*; 1551; *m. m.* tun; ✠GL' : FRANCI' : Z : HIB : King on horseback to right, *very fine and uncommon* 1 Spink

3 12 6 321 **Edward VI**: *Half Crown*; 1551; *m. m.* Y; ✠GLIC. FRAN.; Plumes on horse's head; *from the collection of Sir W. Baynes, an unusually well-centred coin* 1 Biddulph

3 3 · 322 **Edward VI**: *Shilling*, with crowned bust facing; *m. m.* tun; and Sixpence and Threepence of same issue and with same *m. m., the smallest coin very fine and rare* 3 Lenard

10 · · 323 **Philip and Mary**: *Shilling*; with Neapolitan and Spanish titles; no date; XII over shield on reverse; *from the Durrant (ex Tyssen) collection, a very fine specimen* 1 Spink

6 · · 324 **Philip and Mary**: *Sixpence*, 1554; with NEAP. PR. HISP. (*Durrant ex Tyssen*); and base Æ Rose Penny. Mary: *Groat* (*Durrant*), *the larger coins very fine* 3 —do—

4 18 · 325 **Elizabeth**: Crown; *m. m.* 1; usual types, *a fine coin*; *from the Thomas collection* 1 Baldwin

3 3 · 326 **Elizabeth**: *Half Crown*; *m. m.* 1; types as preceding coin, *very fine and rare* 1 —do—

234. 9.

Lenardent. 327 **Elizabeth**: Milled Shillings (2); *m. m.* star, *both very fine, one well spread but faintly struck* 2 — 4 15 .

Baldwin 328 **Elizabeth**: *Milled Sixpences* (5), 1561 (*very fine*), 1562, 1566 (plain cross), 1567 (lis), 1568 (lis); *Milled Groat* (*from the Bolland sale*); Milled *Threepence*, 1575, with large bust and shield, the latter crossed by a plain broad-limbed cross; and a *Milled* Half Groat, *all the smaller coins rare, especially the threepence, which is however in poor condition* — 6 7 6

Spink 329 **Elizabeth**: Hammered Shilling (*m. m.* hand; *very fine*; *Durrant collection*); Sixpences (4), Groat, Threepence, Three Halfpence, Pence (2), Three Farthings (2), and "Porteullis" (4), with *m. m.* key, crescent or anchor, *mostly very fine* 16 — 3 . .

Baldwin 330 ELIZABETH: Porteullis Crown, Half Crown, Shilling and Sixpence; *the crown and shilling from the Thomas collection, the sixpence from the Edmonds cabinet; a very fine set; the crown somewhat badly shaped, the others struck on very nicely rounded blanks* 4 — 30 10 .

Spink 331 **James I**: *Crown*, first issue; *m. m.* thistle head; *rev.* EXVRGAT. DEVS. &c.; *from the Tyssen and Durrant collections; a very fine specimen of this rare coin* 1 — 12 . .

— do — 332 **James I**: *Shillings* (2) second issue; *m. m.* grapes or thistle-head, *the former very fine and almost equal to a proof striking, from the Durrant collection*; *Sixpences* (2), 1603, 1604, *the latter very fine and from the Durrant collection*; Half Groat and Penny of second issue, and Penny of early type, with *m. m.* thistle 7 — 11 . .

Wright 333 **Charles I**: Oxford Æ *Pound or Twenty Shilling Piece*, 1643; *obv. m. m.* plumes; MAGNI: BRITANI: FRAN: ET: HIB: REX; Plumes in field to right; arms beneath horse; *rev.* ·:·:· EXVRGAT, &c., *a very fine round coin and unusually equally struck; the edge of obv. not quite perfect owing to an irregularity in the thickness of the flan* 1 — 14 . .

Spink 334 **Charles I**: Oxford *Ten-Shilling Piece*, Æ; 1643; *obv. m. m.* plumes; MAGN. BRIT. FRAN; Arms beneath horse; *rev.* ·:· EXVRGAT &c.; *a very fine and well struck specimen, from the Brumell collection* 1 — 6 12 6

— do — 335 **Charles I**: Shrewsbury *Crown*; 1642; *obv.* ·CAROLVS &c.; BRIT. FRA. ET. HIBER; Shrewsbury plumes in field and line beneath horse's feet; *rev.* ·:·:· EXVRGAT &c. And a very fine casting *in silver* of the celebrated "OXON" Crown of Rawlins, 1644; *the Shrewsbury coin very fine* 2 — 7 12 6

330. 6. 6.

2 18 · 336 **Charles I**: Tower *Half Crown*, *m. m.* Δ in circle; Tower Shillings (4), Pence (2), and Rose Halfpenny. Aberystwith Threepences (2), and Half Groat; all with *m. m.* open book, *and very fine* 11 Baldwin

3 18 · 337 **Charles I**: *Shillings* (2), by *Briot*; with *m. m.* anchor or anchor and B; *Sixpences* (2), by *Briot*; *m. m.* anemone and B (*obv.* only), or anchor and (2) mullet on *obv.*, and anchor only on *rev.*; *Penny*, with small B at end of *obv.* legend; *all rare and fine, the Sixpence with m. m. anemone from the Bolland collection* 5 Spink

3 15 · 338 **Charles I**: *Pattern Broad*, by *Briot*, 1630; *obv.* CAR. D. G. MAGN. BRITAN. FR. ET. HIB. REX. B; *obv.* Crowned bust to left, wearing scarf and lace collar over cuirass; the hair long and falling on to the left shoulder; *rev. m. m.* St. George and the dragon; AVSPICIIS. REX. MAGNE. TVIS. B. 1630; Royal shield on strap-work mantling; large crown above, the cross at top dividing the date; at the sides crowned C. and R.; *very rare and very fine, but the field of both obv. and rev. have been burnished* 1 —do—

5 2 6 339 **Charles I**: Weymouth *Half Crown*; both *m. m.* uncertain; W between horse's off legs; annular stops on both sides. And a Newark Siege *Shilling*; 1645, "NEWARKE"; *the latter fine* 2 Baldwin

1 10 · 340 **Charles I**: York *Half Crown*; *m. m.* lion; EBOR beneath horse; *rev.* Broad oval shield with lion-skin mantling; York *Shilling*, with same *m. m.*; EBOR beneath circular shield. And a *Scotch Shilling*, by *Falconer*; *m. m.* thistle; F. over crown on *rev.*; *all uncommon* Knight

1 11 · 341 **Charles I**: York *Shillings* (2); one with EBOR over shield on cross fleury, the other with EBOR beneath crowned oval shield with lion-skin mantling. And York *Threepence*, with EBOR over shield on cross fleury; *all fine* 3 Spink

9 2 6 342 **Commonwealth**: *Crown*, 1656 (struck from an altered die of 1654); *m. m.* sun; *from the Thomas collection*; Half Crown; *m. m.* sun; 1652; *both in very fine preservation* 2 Baldwin

4 12 6 343 **Commonwealth**: Half Crown, 1660; *m. m.* anchor; Shilling, and Sixpence, 1658; both with *m. m.* anchor; Half Groat, Penny, and Halfpenny; *all very fine with the exception of the first piece, which is much worn; the anchor pieces all rare* 6 Lenarden

5 · · 344 **Oliver Cromwell**: *Crown*, by *Simon*; 1658; *an unusually fine and early striking; the flaw in the obv. die barely visible; from the collection of Sir T. Baynes*, 1867 1 —do—

Spink 345 **Oliver Cromwell**: Half Crown, 1656; *a very fine specimen and very rare of this date; as usual, less sharply struck than the following* (1658) *coin* 1 — 5 5 .

Wright 346 **Oliver Cromwell**: Half Crown, and Shilling, 1658; *both in mint condition and rare* 2 — 3 5 .

L. ann 347 **Oliver Cromwell**: Restrike, by Tanner from dies by *Simon*; the so-called "*ninepence*"; *a very fine specimen and very rare* 1 — 6 2 6

Fenard dec'd 348 **Charles II**: *Hammered Sixpence*, by *Simon*, *m. m.* crown; without numerals; no inner borders; *an unusually fine example in mint condition; the blank somewhat irregularly shaped* 1 — 5 5 .

Wright 349 **Charles II**: Milled Crowns, 1662 (2); rose beneath bust, the edge ornaments varied; Shillings (2), 1663, and 1671 (plumes below bust); *the Crowns worn, the Shillings in mint condition and from the Tyssen and Durrant collections* — 3 5 .

Baldwin 350 **Charles II**: *Crown*, 1666; elephant below bust; *an unusually fine specimen of this rare coin; from the Baynes collection* 1 — 7 17 6

— do — 351 **James II**: Crown, 1687; Sixpence, 1687 (from altered die of 1686?) *both very fine; the last from the Baynes collection* 2 — 1 2 .

— do — 352 **William & Mary**: Sixpence, 1694. **William III**: Crown, 1695; Shillings (2), 1700; Sixpences (9), 1696 (plain, E and Y), 1697 (plain, B and C), 1699, 1700; *all in nearly mint state* 13 — 2 18 .

— do — 353 **Anne**: Crown, and Half Crown, 1707, both with roses and plumes; Shilling, 1708; *all fine, the larger coins from the Baynes collection* 3 — 1 15 .

— do — 354 **Anne**: Crown, 1705, plumes between shields; Half Crown, 1707, with E beneath bust; Sixpence, 1703, with VIGO; *all very fine; the larger coins from the Baynes collection* 3 — 2 18 .

Lindow 355 **George I**: Shillings (2), and Sixpence, 1723, with S. S. C. **George II**: Shilling, 1739, and Sixpence, 1728, with young head; Shilling, 1745 (LIMA), and Sixpence, 1758. **George III**: Crowns (3), 1819, 1820; Countermarked Dollar, 1794; "Northumberland" Shilling, 1763; Shillings (2), and Sixpence of 1787; *mostly very fine* 15 — 2 4 .

Spink 356 **George III**: Half Crowns (2), 1817. **George IV**: Crown, 1822; Half Crown, 1820. **William IV**: Half Crown, 1835. **Victoria**: Crowns (2), 1844, 1887; Four-Shillings (2), 1887; Half Crowns (2), 1887; Florins (8), 1849 (*two*), 1852 (*two*), 1881, 1887 (*three*); Shillings (5), 1887, 1889; Sixpences (7), 1851, 1887. And a PROOF in Æ of the Bronze Penny of 1860; *all in very fine mint state, and the last piece brilliant and very rare* 32 — 12 10 .

422.3.

1	6	·	357	Maundy Monies, &c., from Charles II to Victoria, *all very fine* 50
2	·	·	358	GOLD COINS. **Edward III**: *Quarter Noble*; ordinary types; cross in circle over shield. Henry VI: *Noble*; annulet coinage; lis after hENRIC; *rev. m. m.* lis; annulet in right spandril of top arch of panel, *both very fine*; *the last from the Durrant collection* 2
1	17	·	359	**Henry VII**: *Angel*; *m. m.* pheon; ANGL × Z × FR; × PC × RED; *from the Twisden collection*; *fine* 1
5	10	·	360	**Henry VIII**: *Half Angel*; *m. m.* castle; REX × A' L' × Z; *Half Crown*; *m. m.* rose; hENRIC × 8 × DI × G × R × AGL × Z × FRA; Crowned shield; *rev.* RVTILANS, &c.; Crowned rose between Ꝟ and K; *the first from the Twisden collection, the second from the Bolland*; *both very fine* 2
6	2	6	361	**Edward VI**: *Half Sovereign*; *m. m.* arrow; EDWARD VI, &c., Crowned bust to right wearing armour; *rev.* SCVTVM . FIDEI, &c.; cinquefoils between the words; Crowned panel of arms with strap-work ornaments; E . R . at sides, *the rev. legend double struck, but very fine and rare* 1
7	5	·	362	**Elizabeth**: *Half Sovereign*; *m. m.* tun; ELIZAB . D . G . ANG . FRA . ET . HIB . REGINA (the last letter partly covered by the queen's crown); Crowned bust to left, the hair long and flowing over each shoulder, *very fine and a rare variety* 1
3	18	·	363	**Elizabeth**: *Angel*; *m. m.* lis; ANG . FRAN . Z . HIB . REGIN; usual types, *fine* 1
2	10	·	364	**Elizabeth**: *Quarter Angel*; *m. m.* woolpack. Charles I: *Crown*; Tower mint; *m. m.* crown, *both very fine* 2
10	15	·	365	**James I**: *Thirty-Shilling Piece*; *m. m.* spur rowell; MA . BRI . FR . ET . HIB; King enthroned; back of chair ornamented; *from the Bolland collection*; *very fine, but has been bent and straightened* 1
14	10	·	366	**Charles I**: *Three-Pound Piece*; Oxford mint, 1643; *m. m.* plumes (*obv.* only); CAROLVS . D . G . MAGN, &c., Crowned bust to left holding sword and laurel branch; *rev.* EXVRGAT and RELIG . PROT . legends on a continuous ribbon; *from the Thomas collection*; *a very fine and equally struck specimen, but slightly bent* 1
5	·	·	367	**Charles II**: *Half Guinea*, 1681. William and Mary: *Half Guinea*, 1692, *both very fine and uncommon.* 2
4	12	6	368	**George III**: "Spade" Guinea, 1788; Half "Garter" Guineas, 1803, 1804; Quarter Guinea, 1762; and a Sovereign of Victoria, 1888, *all fine* 5

Spink 369 PATTERNS AND PROOFS. **Anne**: *Æ Pattern Farthing*; 1714; ANNA . DEI . GRATIA, Diademed draped bust to left; broad border; *rev.* BRITAN – NIA, Britannia seated to left; 1714 in exergue; *from the Bolland collection*; *very fine and rare* 1 — 1 8 .

Marchant 370 **Anne**: Æ Pattern Halfpenny; ANNA . D . G . MAG . BR, &c., Draped bust to left; traces of ribbon bow at back of head; *rev.* Rose and thistle on one stem; crown above; *very fine and very rare* 1 — 2 18 .

Daniels 371 **George II**: Æ Proofs of the Crown, Half Crown, Shilling and Sixpence of 1746, with old head, *a very fine and nicely toned set* 4 — 2 10 .

Veight 372 **George II**: Æ Proof of Shilling of 1746, as in last lot. **George III**: Æ Proof of Shilling of 1787; and a Pattern Crown, by *Mills*, with *rev.* Four shields arranged in cross, with national badges in angles, *all very fine* 3 — 1 10 .

Spink 373 **George III**: Æ Proofs of *Küchler's* Bank Dollar, 1804, and of the Shilling and Sixpence of 1817. **George IV**: Proof Half Crowns, 1820 and 1824 (the last with plain edge), and Proof Sixpence, 1821, *all very fine* 6 — 2 3 .

Veight. 374 **George IV**: Proof Set of Coinage of 1826, in *gold*, Five and Two-pound Pieces, Sovereign and Half Sovereign; in *silver*, Crown, Half Crown, Shilling and Sixpence; in *copper*, Penny, Halfpenny and Farthing, *a very fine set* 11 — 13 5⁻ .

Spink 375 **William IV**: Proof Set of 1830; in *gold*, Double Sovereign, Sovereign and Half Sovereign; in *silver*, Crown, Half Crown, Shilling, Sixpence, and Maundy Set; in *copper*, Penny, Halfpenny and Farthing, *a very fine set* 14 — 12 5⁻ .

Veight 376 **George III**: Bronzed Proof of Twopence, 1797; Irish Penny and Halfpenny, 1805, and Farthing, 1806. **William IV**: Æ Proofs (3) of Groat of 1836, and of Pattern Groats of same date, with 4 · P · at sides, or FOURPENCE *over* figure of Britannia, *all fine, the silver pieces rare* — 1 15⁻ .

– do – 377 **Victoria**: Pattern Sovereign, 1837, with small rosettes on each side of date; *Proof* Half Crown, 1839, and "Graceless" Florin, 1848; Proof Set of Coins of 1893: in *gold*, Five, Two, One and Half Sovereign; in *silver*, Crown, Half Crown, Florin, Shilling and Sixpence. And *bronzed Proofs* of Penny, Halfpenny and Farthing of George IV, 1826, and of the *bronze* Penny of Victoria, 1860, *all very fine* 16 — 13 5⁻ .

Spink 378 **Victoria**: Proof Set of Sovereign, Half Sovereign, Crown, Half Crown, Shilling, Sixpence, Penny, Halfpenny, Farthing and Half and Quarter Farthing, all dated 1839; Proofs (2) — 6 17 6

545. 5⁻. 6

LOT 378—*continued.*

of the "Gothic" Crown, 1847, one with *plain* edge; and Proof of the "St. George" Sovereign of 1871. And a Proof Half Sovereign of George IV, dated 1827, *all very fine* 15

1 10 · 379 MEDALS. *Silver* Medals of Samuel Tyssen, numismatist, Lord Chancellor Eldon, Philip Baron de Stosch (by *Hedlinger*), Charles XII of Sweden, and Nic. Keder of Stockholm, *all very fine* 5 Wright

6 10 · 380 Mary of Scotland: Æ Jetton on her betrothal to the Dauphin Francis of France, 1553; *obv.* DELICIE. DNI. &c., Crowned Scottish shield of arms; *rev.* DILIGITE. IVSTICIAM, &c., Crowned monogram (F.M.) between two estoiles (*very fine and rare*). Oliver Cromwell: Æ Medal, by *Simon* (*cast*). A German Draughtsman of enamelled silver, with head of Herennianus; and seven engraved Card-counters with busts or figures of English Kings or of Valentinian I 10 Baldwin

9 · · 381 An Amulet of thin *gold* stamped with Zodiacal signs (?) in relief; a pennanular Brooch and two Finger Rings of *silver*, one of the latter inscribed AMOR. VINCIT. OM; a heart-shaped Locket of *silver* with bust of Charles II ("C. R. 2"); and a *pewter* Roundel stamped with the Dublin hall-marks (3 *sizes*) for 1847 6 Wright

16 · 382 *Bronze* Medals of J. J. Barthelemy, F. Creuzer, C. D. Ducange, J. Eckhel, M. Folkes, J. Lelewel, B. de Montfaucon, Sir Isaac Newton, T. Snelling, and Queen Victoria (2, Visit to Warwick, 1858, and Warwick Jubilee Festival, 1887). Papal Medals, and others of Adm. Vernon, &c. (11), including three in *white-metal*, *mostly very fine* 22 —do

1 12 · 383 English Æ Coins (*hammered*), *in poor condition* (15, including a Penny of Edward VI with bust); Pennies of David I (ꝺV . . . . . VRN ?) and Alexander III of Scotland, and base Æ of James VI; English 19th Century Æ Tokens, &c. (5); Foreign Æ Coins of varied size and date (14); Sassanian Drachms (7), some struck under Mohamedan rule, *mostly fine* 43 Baldwin

2 12 · 384 A small parcel of English and Foreign *copper* and *bronze* Coins, Tokens, Coin-weights, &c.; including 26 uncirculated pieces of Victoria, Gun-money Half Crown and Shilling of James II; Proofs of the two private Tokens of Benjamin Nightingale; a *copper* Half Crown Token of the Birmingham Workhouse, 1788, &c. *a parcel* Dame

Baldwin	385	A small rose-wood Cabinet, the panels and sides inlaid with oak branches and ornamental borders in satin-wood ; fitted with 12 mahogany trays pierced for coins and a deeper drawer with two drop-in trays ; *size about* 8 *in. by* 8 *in. by* 7 *in. high, plush handle in top, in excellent condition and finely made and finished* 1	3	1 ·
—do—	386	A larger Cabinet, of mahogany, fitted with 30 trays pierced for coins and medals, panelled doors, plush side handles ; *size about* 11 *in. by* 10½ *in. by* 14 *in. high* 1	3	14 ·
Smith J.W.	387	Books : Coin Sale Catalogues (4 vol.), including collections of the Bp. of Lichfield, General Ainslie, Samuel Tyssen (1802), Wm. Till, and Marmaduke Trattle 4		2 ·

£ 574. 2. 6

END OF SALE.

Total of Sale £1594. 17. 6

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1911.